Episode 9

Quilt Scholarship: Romance and Reality

Quilt books
Photo by Focal Point

Bible Scenes Quilt
Made by a member of the Drake family
c. 1900-1910
Cotton, appliquéd
76 ½" x 71"
Photo by Geoffrey Carr
From Always There: The African-American Presence in American Quilts
The Kentucky Quilt Project, Inc., 1992
University of Louisville Archives and Records Center
Louisville, Kentucky
louisville.edu/library/archives

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Ohio Star (detail)
Maker unknown
1860-1880
Cotton or calico, muslin
95" x 106"
Item number 1983.157
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org

Caesar’s Crown
Betty Jones Watson
c. 1850
Cotton
107" x 105"
Item number 1960.021
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org

Sampler Quilt
Maker unknown
c. 1840
Cotton
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart

Brackman workshop
May 22, 1994
Photo by Lee Kogan
American Folk Art Museum
New York, New York
www.folkartmuseum.org
Presentation Quilt
By the members of The Young Ladies Sewing Society for Susan Elizabeth Daggett
1871
Cotton
68" x 76"
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart
Collection of The Art Institute of Chicago
Chicago, Illinois
www.artic.edu/aic/collections/artwork/category/40
2 details follow

Historic photograph of group of women with a quilt
In upcoming book by Janet E. Finley, Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley

Historic photograph of a man, woman and child with a quilt
In upcoming book by Janet E. Finley, Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley

Historic photograph of a woman in bed covered with a quilt
In upcoming book by Janet E. Finley, Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley

Aunt Jane of Kentucky book
By Eliza Calvert Hall
Little Brown and Company, Boston, 1907
Stitched from the Soul: Slave Quilts from the Ante-Bellum South
Exhibition publication
Gladys Marie Fry, Ph.D.
1989
Museum of American Folk Art
New York, New York
Photo by Geoffrey Carr

Hidden in Plain View: A Secret Story of Quilts and the Underground Railroad
Jacqueline L. Tobin and Raymond G. Dobard, Ph.D.
Doubleday, 1999
Photo by Geoffrey Carr
 Courtesy of Shelly Zegart

Research room used for stylistic analysis of quilts
B-roll from Behind the Scenes Look at The International Quilt Study Center and Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org

B-roll from Education and Research
The International Quilt Study Center and Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org

Tree of Life palampore
Maker unknown
Late 18th century
Cotton
88 ½" x 123"
Item number 1958.019
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org

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Mariners Quilt
Maker unknown
Cotton
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart

Garden Bouquet
Maker unknown
c. 1932
Cotton
81" x 94"
From *The American Quilt*, Roderick Kiracofe, Clarkson Potter, 2004
Photo by Sharon Risedorph
Courtesy of Roderick Kiracofe

The Hitch
Kay Khan
Quilted, pierced, appliquéd and machine-stitched, constructed
16 ¼" x 26" x 21"
Photo by Joseph Coscia
Collection of John M. Walsh, III

One of a group of slides accompanying a lecture by Virginia Gunn, *Romance and Reality: A Century of Quilt Scholarship*, part of *Louisville Celebrates the American Quilt* February 1993
From *A Portfolio of Great American Quilts*
Published in Expanding Quilt Scholarship, Kentucky Quilt Project, Inc., 1994
Technical analysis of quilts
From Behind the Scenes Look at The International Quilt Study Center and Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org

Sandra Mitchell archives
Courtesy of Shelly Zegart

Tokyo International Great Quilt Festival
January 2007
Photo by Kanji Ono
Tokyo, Japan

Historic photograph of group of women holding a quilt
In upcoming book by Janet E. Finley, Schiffer Publishing,
Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley
One of a group of slides accompanying a lecture by Virginia Gunn, *Romance and Reality: A Century of Quilt Scholarship*, part of *Louisville Celebrates the American Quilt* February 1993
From *Quilter’s Journal*
Published in *Expanding Quilt Scholarship*,
Kentucky Quilt Project, Inc., 1994

Quilt ID Day
B-roll from The International Quilt Study Center and Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org

Academic Symposium 2007
B-roll from The International Quilt Study Center and Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org

*God Bless Our Home*
Mary Kreyenhangen
c. 1940
Cotton
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart

*Variable Star*
Sarah Legare Simmons or Cecelia Westmore King
Late 19th century
Cotton
43 ½" x 48"
Item number 1987.034
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org
**Pineapple Log Cabin**  
Maker unknown  
c. 1920  
Cotton  
78" x 88"  
Collection of Mike Doilney

**Mohawk Trail**  
Maker unknown  
c. 1935  
Cotton  
80" x 85"  
Photo by Nagamitsu Endo  
Collection of Victoria Hoffman

**Tree of Life**  
Maker unknown  
c. 1880  
Cotton  
76 ½" x 76 ½"  
Item number 2010.04.037  
Oregon Quilt Project  
Collection of Bill Volckening  
Detail follows

**Woman spinning wool**  
c. 1906  
Library of Congress  
Prints & Photographs Division  
Washington, D.C.  
Item number LC-USZ62-20071  
www.loc.gov/pictures

**Crazy Quilt**  
Lizzie Hollinger  
1885  
Silk, velvet  
86" x 103"  
Photo by Geoffrey Carr  
Formerly in the collection of Shelly Zegart
Crazy Quilt Top
Maker unknown
c. 1885
Velvet, silks, ribbons
62 ½" x 61 ½"
Item number 1922.192
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org

Crazy Quilt
Julia M. Pollitzer
1883
Silks, velvets, cotton
59" x 61 ½"
Item number 1930.246.001
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org

Crazy Quilt
Catherine Hume Simons
1885-1890
Silks, velvets
66" x 65"
Item number 1946.016
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org

Hidden in Plain View: A Secret Story of Quilts and the Underground Railroad again

The Parting – Buy us too
c. 1863
Library of Congress
Prints & Photographs Division
Washington, D.C.
Item number LC-USZ62-41838
Courtesy of Carnegie Center for Art and History
New Albany, Indiana
www.loc.gov/pictures
A slave auction
1861
Library of Congress
Prints & Photographs Division
Washington, D.C.
Item number LC-USZ62-2582
Courtesy of Carnegie Center for Art and History
New Albany, Indiana
www.loc.gov/pictures

Negroes For Sale
January 1842
Library of Congress
Prints & Photographs Division
Washington, D.C.
Courtesy of Carnegie Center for Art and History
New Albany, Indiana
www.loc.gov/pictures

*The Lash*
c. 1863
Photo by H. L. Stephens
Library of Congress
Prints & Photographs Division
Washington, D.C.
Item number LC-USZC4-2524
Courtesy of Carnegie Center for Art and History
New Albany, Indiana
www.loc.gov/pictures

Slaves working in a field
Library of Congress
Prints & Photographs Division
Washington, D.C.
Courtesy of Carnegie Center for Art and History
New Albany, Indiana
www.loc.gov/pictures
Inspection and sale of a negro  
1854  
Library of Congress  
Prints & Photographs Division  
Washington, D.C.  
Item number LC-USZ62-15392  
Courtesy of Carnegie Center for Art and History  
New Albany, Indiana  
www.loc.gov/pictures

_Piano Quilt_  
Idabell Bester  
c. 1980  
Knit  
71" x 61"  
Item number 2000.004.0014  
Robert and Helen Cargo Collection  
The International Quilt Study Center & Museum  
University of Nebraska-Lincoln  
Lincoln, Nebraska  
www.quiltstudy.org

_Strip Quilt_  
Idabell Bester  
c. 1993  
Cotton  
85" x 74"  
Item number 2000.004.0017  
Robert and Helen Cargo Collection  
The International Quilt Study Center & Museum  
University of Nebraska-Lincoln  
Lincoln, Nebraska  
www.quiltstudy.org

_Strip Quilt or Bridge Across the River_  
RSVP Club  
c. 1980-1990  
Cotton blend  
90" x 77"  
Item number 2000.004.0111  
Robert and Helen Cargo Collection  
The International Quilt Study Center & Museum  
University of Nebraska-Lincoln  
Lincoln, Nebraska  
www.quiltstudy.org

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Strip Quilt
Jeff Martin
c. 1975-1995
Wool
78" x 59"
Item number 2000.004.0060
Robert and Helen Cargo Collection
The International Quilt Study Center & Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org

Always There: The African-American Presence in American Quilts
cover
The Kentucky Quilt Project, Inc., 1992

Fleur de Lis Quilt
Sara Miller
c. 1900
Cotton
82 ½" x 82 ½"
From Always There: The African-American Presence in American Quilts
The Kentucky Quilt Project Archives
University of Louisville Archives & Records Center
Louisville, Kentucky
louisville.edu/library/archives

Reel Quilt or Star Quilt
Made by slave labor on a Sedalia, Missouri plantation
1844
Cotton
113" x 104"
From Always There: The African-American Presence in American Quilts
The Kentucky Quilt Project Archives
University of Louisville Archives & Records Center
Louisville, Kentucky
louisville.edu/library/archives

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Page 12 of 21
**Original Whig Rose Quilt**  
Made by slave labor on the White family plantation near Richmond, Kentucky  
c. 1860  
Cotton  
102" x 82 ½"  
From *Always There: The African-American Presence in American Quilts*  
The Kentucky Quilt Project Archives  
University of Louisville Archives & Records Center  
Louisville, Kentucky  
louisville.edu/library/archives

**Liberty Medallion**  
Elizabeth Hobbs Keckley  
c. 1870  
Silk  
85 ½" x 85 ½"  
From *Always There: The African-American Presence in American Quilts*  
The Kentucky Quilt Project Archives  
University of Louisville Archives & Records Center  
Louisville, Kentucky  
louisville.edu/library/archives

**Crazy Quilt**  
Mima Thompson Perkins  
c. 1888-1890  
Wool  
82" x 61"  
From *Always There: The African-American Presence in American Quilts*  
The Kentucky Quilt Project Archives  
University of Louisville Archives & Records Center  
Louisville, Kentucky  
louisville.edu/library/archives
Lady’s Shoe Quilt  
Fanny Cork  
c. 1890  
Cotton  
67" x 93"  
From Always There: The African-American Presence in American Quilts  
The Kentucky Quilt Project Archives  
University of Louisville Archives & Records Center  
Louisville, Kentucky  
louisville.edu/library/archives

Have a Seat Quilt  
Dorothy Holden  
c. 1990  
Silk foulard, cotton, synthetic fabrics, men’s ties  
70" x 57"  
From Always There: The African-American Presence in American Quilts  
The Kentucky Quilt Project Archives  
University of Louisville Archives & Records Center  
Louisville, Kentucky  
louisville.edu/library/archives

Reclamation Quilt, Memory Series #2  
Carole Harris  
1990  
Cotton  
72" x 50"  
From Always There: The African-American Presence in American Quilts  
The Kentucky Quilt Project Archives  
University of Louisville Archives & Records Center  
Louisville, Kentucky  
louisville.edu/library/archives
African Mask Adaption Quilt
Dorothy Nelle Sanders
1976
Cotton, silk-screened, fabric paint
68 1/2" x 86"
From Always There: The African-American Presence in American Quilts
The Kentucky Quilt Project Archives
University of Louisville Archives & Records Center
Louisville, Kentucky
louisville.edu/library/archives

Women shopping for fabric
International Quilt Festival
Photo by Richard Cunningham
Quilts, Inc. and International Quilt Festival
Houston, Texas
www.quilts.com

Quilting class
Quilts, Inc. and International Quilt Festival
Houston, Texas
www.quilts.com

The Lynching Quilt
Maker unknown
November 14, 1933
Cotton
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart
Detail follows

Women shopping for fabric
International Quilt Festival
Photo by Richard Cunningham
Quilts, Inc. and International Quilt Festival
Houston, Texas
www.quilts.com
B-roll by Focal Point
Spalding University
Louisville, Kentucky

The International Quilt Study Center and Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org

B-roll by Focal Point
Spalding University
Louisville, Kentucky

Year of the Quilt
Masterworks from The American Folk Art Museum exhibition
October 5, 2010 - October 16, 2011
American Folk Art Museum
New York, New York
www.folkartmuseum.org

Quilts book cover
Masterworks from The American Folk Art Museum
October 5, 2010 - October 16, 2011
American Folk Art Museum
New York, New York
www.folkartmuseum.org
Infinite Variety: Three Centuries of Red and White Quilts exhibition
March 25-30, 2011
Park Avenue Armory
American Folk Art Museum
New York, New York
www.folkartmuseum.org

Stack of quilts
Historic Locust Grove
Louisville, Kentucky
www.locustgrove.org

Quilt display
Historic Locust Grove
Louisville, Kentucky
www.locustgrove.org

The Byron and Sara Rhodes Dillow Conservation Center isolation room
B-roll from The International Quilt Study Center and Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org

Center Square
Maker unknown
c. 1880-1900
Cotton
81" x 73"
The International Quilt Study Center and Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org

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**Two-Sided Geometric Quilt**
Loretta P. Bennett
2003
Corduroy, velveteen
66" x 59"
From *Gee’s Bend: The Architecture of the Quilt*
Paul Arnett, Tinwood Books, 2006
Courtesy of Matt Arnett
Photo by Pitkin Studio

**Map Quilt**
Maker unknown
1886
Silks, cotton
78 ¾" x 82 ¼"
Photo by Schecter Lee
Gift of Dr. and Mrs. C. David McLaughlin
Item number 1987.1.1
American Folk Art Museum
New York, New York
www.folkartmuseum.org

**Sacred Bible Quilt Top**
Susan Arrowood
1875-1895
Cotton, silk, wool, ink with cotton embroidery
88 ½" x 72"
Photo by Schecter Lee
Gift of the Amicus Foundation, Inc. and Evelyn and Leonard Lauder
Item number 1986.20.1
American Folk Art Museum
New York, New York
www.folkartmuseum.org

**Pieties Quilt**
Maria Cadman Hubbard
1848
Cotton
88 ½" x 81"
Photo by John Parnell
Gift of Cyril Irwin Nelson
Item number 1984.27.1
American Folk Art Museum
New York, New York
www.folkartmuseum.org

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Cleveland-Hendricks Crazy Quilt
Maker unknown
1885-1890
Lithographed silk ribbons, silk, wool with
cotton fringe and silk and metallic embroidery
75" x 77"
Gift of Margaret Cavigga
Item number 1985.23.3
American Folk Art Museum
New York, New York
www.folkartmuseum.org

Couple seated in front of a quilt
In upcoming book by Janet E. Finley, Schiffer Publishing,
Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley

Appliqué panel
Martha Cannon Webb
c. 1840
Cotton
17" x 208"
Item number 1977.081
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org

Quilts in Common exhibition
March 30 - August 16, 2008
The International Quilt Study Center & Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org

Kaleidoscope Quilts: The Art of Paula Nadelstern exhibition
April 21 - September 13, 2009
American Folk Art Museum
New York, New York
www.folkartmuseum.org

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**Textural Rhythms: Constructing the Jazz Tradition—Contemporary African American Quilts** exhibition  
March 24 - October 11, 2009  
American Folk Art Museum  
Lincoln Square  
New York, New York  
www.folkartmuseum.org

**Quilts in Common** exhibition  
March 30 - August 16, 2008  
The International Quilt Study Center & Museum  
University of Nebraska-Lincoln  
Lincoln, Nebraska  
www.quiltstudy.org

**Marseille: White Corded Quilting** exhibition  
November 13, 2010 - May 22, 2011  
The International Quilt Study Center & Museum  
University of Nebraska-Lincoln  
Lincoln, Nebraska  
www.quiltstudy.org