• Every effort has been made to provide correct and accurate information.

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**Episode 7**

*Empowering Women One Quilt at a Time*

Historic photograph of a husband, wife and baby in front of a quilt
In upcoming book by Janet E. Finley
Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley

Historic photograph of a family of eight in front of a quilt
In upcoming book by Janet E. Finley
Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley
Historic photograph of a mother and her two children in front of a quilt
In upcoming book by Janet E. Finley
Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley

Medallion Style Political Quilt
Maker unknown
Cotton
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart

Appliquéd Eagles
Maker unknown
c. 1850
84" x 85"
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart

Grover Cleveland Quilt
Maker unknown
1884-1890
Cotton
85 ½" x 85 ½"
Gift of Made in America-Margy Dyer
Item number 1982.17.1
American Folk Art Museum
New York, New York
www.folkartmuseum.org/quilts

George Washington reproduction fabric
Courtesy of Xenia Cord
**Wholecloth Quilt**
Maker unknown
c. 1830
Cotton
Winterthur Museum Garden and Library
Wilmington, Delaware
www.winterthur.org

**Burgoyne Surrounded**
Maker unknown
c. 1880-1900
Cotton
67" x 82"
From *The American Quilt*, Roderick Kiracofe, Clarkson Potter, 2004
Photo by Sharon Risedorph
Courtesy of Roderick Kiracofe

**Underground Railroad Quilt (detail)**
Courtesy of Susan Parrett and Rod Lich

**The Ohio whiskey war - the ladies of Logan singing hymns in front of barrooms in aid of the temperance movement**
1874
Library of Congress
Prints & Photographs Division
Washington, D.C.
Item number LC-USZ62-90543
www.loc.gov/pictures

**Wooden Box Industry: young woman working at machine**
c. 1910
Photo by Frances Benjamin Johnston
Library of Congress
Prints & Photographs Division
Washington, D.C.
Item number LC-USZ62-53226
www.loc.gov/pictures

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Four women carrying ballot boxes on a stretcher during a suffrage parade in New York City, New York
Oct. 23, 1915
Library of Congress
Prints & Photographs Division
Bain Collection
Washington, D.C.
Item number LC-USZ62-132968
www.loc.gov/pictures

Path of Thorns
Maker unknown
c. 1890
75 ¼" x 75"
Item number 2007.04-5744
New England Quilt Museum
Lowell, Massachusetts
www.nequiltmuseum.org
More info at www.quiltindex.org

Sewing stars on suffrage flag
1920
Library of Congress
Prints & Photographs Division
National Photo Company Collection
Washington, D.C.
Item number LC-DIG-npcc-01204
www.loc.gov/pictures

American History
1900-1933
Maker unknown
Cotton
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart

Bicentennial Quilt
Eugenia Mitchell
1976
77 ½" x 94 ½"
Item number PQ.1991.001.048
Rocky Mountain Quilt Museum
Golden, Colorado
www.rmqm.org
More info at www.quiltindex.org

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**Aids Quilt on the Mall**
Public domain

**Freedom Quilt**
Yasuka Saitoh
2001
Silk
75" x 86 ½"
Item number PQ.2003.009.001
Rocky Mountain Quilt Museum
Golden, Colorado
www.rmqm.org
More info at www.quiltindex.org

Woman serving dinner
1940
Library of Congress
Prints & Photographs Division
Farm Security Administration Office of War Information
Washington, D.C.
Item number LC-USF34- 035640-D
www.loc.gov/pictures

Historic photograph of a baby being fed a bottle
In upcoming book by Janet E. Finley
Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley
Farm women, members of the "Helping Hand" club, carefully roll up the quilt upon which they are working
1939
Photo by Dorothea Lange
Library of Congress
Prints & Photographs Division
Farm Security Administration Office of War Information
Washington, D.C.
Item number LC-DIG-fsa-8b34965
www.loc.gov/pictures

Historic photograph of a group of women quilting
In upcoming book by Janet E. Finley
Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley

Historic photograph of a quilting party in a home
In upcoming book by Janet E. Finley
Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley

Photograph of a knitting lesson
c. 1900-1912
Photo by Jean Francois Miller
Library of Congress
Prints and Photographs Division
Detroit Publishing Company Collection
Washington, D.C.
Item number LC-D416-236
www.loc.gov/pictures

Woman quilting
c. 1930
Photo by Doris Ulmann
Library of Congress
Prints & Photographs Division
Washington, D.C.
Item number LC-USZ62-53633
www.loc.gov/pictures

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Historic photograph of a woman hand-sewing
In upcoming book by Janet E. Finley
Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley

Woman cooking
1939
Photo by Russell Lee
Library of Congress
Prints & Photographs Division
Farm Security Administration Office of War Information
Washington, D.C.
Item number LC-USF34-034218-D
www.loc.gov/pictures

Unnamed pattern "O" quilt
Initialed JY, SY, JJY, LCY, JR, ER
1883
Cotton
74" x 94"
*The Darwin D. Bearley Collection: Antique Ohio Amish Quilts*
Bernina Sewing Machine Co. of Zurich, Switzerland; 2006
Courtesy of Darwin D. Bearley

*Broken Star*
Katie M. Yoder (Mother of Mrs. Henry A. Raber)
c. 1925-1930
Cotton
79" x 79"
*The Darwin D. Bearley Collection: Antique Ohio Amish Quilts*
Bernina Sewing Machine Co. of Zurich, Switzerland; 2006
Courtesy of Darwin D. Bearley

*Midnight Jazz*
Dr. Carolyn Mazloomi
2005
Commercial cotton, hand-dyed cotton, beads, buttons, yarn, metallic threads
74" x 52"
www.carolynlmazloomi.com

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Narrations: The Quilts of Yvonne Wells and Carolyn Mazloomi exhibition
1992
Louisville Visual Art Association
Louisville, Kentucky
The Kentucky Quilt Project, Inc. Archives
University of Louisville Archives & Records Center
Louisville, Kentucky

Quilting class
Quilts Inc. and International Quilt Festival
Houston, Texas
www.quilts.com

Still Crazy exhibition
November 17, 2009 - February 7, 2010
San Jose Museum of Quilts & Textiles
San Jose, California
www.sjquiltmuseum.org

Freedom Quilt
Jessie B. Telfair
1983
Cotton
74" x 68"
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart

Historic photograph of a couple in front of a quilt
In upcoming book by Janet E. Finley
Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley

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Finally at...Peace
Christina Carlos
2009
Cotton
28 ½ “ x 23 ¼ “

Forgive Them Lord
Maria Herrera
2009
Cotton
19 ½” x 25”

Helping the Peoples to Help Themselves
Nancy Callahan
The Quilt Digest Press, 1986
San Francisco, CA

Housetop variation
Louisiana P. Bendolph
2003
Cotton, cotton blends
86” x 67”
From Gee’s Bend: The Architecture of the Quilt
Paul Arnett, Tinwood Books, 2006
Courtesy of Matt Arnett
Photo by Pitkin Studio

Housetop variation
Louisiana P. Bendolph
2004
Denim, twill
81” x 71”
From Gee’s Bend: The Architecture of the Quilt
Paul Arnett, Tinwood Books, 2006
Courtesy of Matt Arnett
Photo by Pitkin Studio
Housetop variation
Louisiana P. Bendolph
2006
Cotton, cotton blends
87" x 85"
From *Gee's Bend: The Architecture of the Quilt*
Paul Arnett, Tinwood Books, 2006
Courtesy of Matt Arnett
Photo by Pitkin Studio

Sandra Mitchell Archives
Courtesy of Shelly Zegart

The Almighty Dollar #2
Shawn Quinlan
2004
Commercial fabrics
50" x 60"
B-roll by Kendall Kross
www.shawnquinlan.com

Kathleen Loomis working in her studio
B-roll by Alan Miller
www.kathyloomis.com

Cwlwm Lafant
Gwenfai Rees Griffiths
First place, Large Wall Quilts
*American Quilter's Society Show and Contest*
Paducah, KY
www.americanquilter.com

Cwlwm Lafant (detail)
American Quilter's Society Show and Contest
B-roll by Alan Miller
American Quilter's Society
Paducah, KY
www.americanquilter.com

Tribute to Tolkien
Sue McCarty
2009
85" x 90"
Janome Best of Show
American Quilter's Society Show and Contest
The National Quilt Museum
Paducah, KY
www.americanquilter.com
www.quiltmuseum.org
More info at www.quiltindex.org

Renaissance Revival
Mariya Waters
2007
Cotton, Matilda's Own wool/poly batting
86" x 86"
B-roll by Alan Miller
American Quilter's Society Show and Contest
Paducah, KY
www.americanquilter.com
www.mariyawaters.com

Renaissance Revival (detail)

Istanbul's Flower
Hisae Abe
First place, First Entry in AQS Quilt Contest
American Quilter's Society Show and Contest
Paducah, KY
www.americanquilter.com

Istanbul's Flower (detail)
On the Wings of a Dream
Caryl Bryer Fallert
2008
Cotton
63" x 64"
B-roll by Alan Miller
American Quilter's Society Show and Contest
Paducah, KY
www.americanquilter.com
www.bryerpatch.com

On the Wings of a Dream (detail)
Award ribbons
American Quilter's Society Show and Contest
B-roll by Alan Miller
American Quilter's Society
Paducah, KY
www.americanquilter.com

Marie D. Webster
Courtesy of Rosalind Perry

The New Patchwork Quilt Patterns
Designer, Marie D. Webster
Envelope, the appliqué placement guide made of tissue paper and a card of linen swatches in suggested colors
Collection of Merikay Waldvogel
Knoxville, Tennessee

The New Patchwork Quilt Patterns again
French Basket
Maker unknown
c. 1915-1930
Cotton
78" x 79"
From The American Quilt, Roderick Kiracofe, Clarkson Potter, 2004
Photo by Sharon Risedorph
Courtesy of Roderick Kiracofe

Quilts: Their Story and How to Make Them
Marie D. Webster
New York, Doubleday, Page, and Co., 1926
The first edition came out in 1915. It was the first significant quilt history book published in the United States. Webster's quilt designs introduced a sophisticated style to American quilt-making, with an emphasis on floral designs in pastel colors on a white background.
Collection of Merikay Waldvogel
Knoxville, Tennessee

Grapes and Vines
Marie D. Webster
1914
Linen, cotton
76" x 75 1/2"
Webster Collection, Gift of Mrs. Gerrish Thurber
Item number 79.96
Indianapolis Museum of Art
Indianapolis, Indiana
www.imamuseum.org

Eleanor Beard: Original Designs in Fine Hand Quilting
book cover
Collection of Merikay Waldvogel
Knoxville, Tennessee
Eleanor Beard: Original Designs in Fine Hand Quilting
Page 29
Collection of Merikay Waldvogel
Knoxville, Tennessee

Eleanor Beard: Original Designs in Fine Hand Quilting
Page 7
Collection of Merikay Waldvogel
Knoxville, Tennessee

Mary McElwain
Collection of Merikay Waldvogel
Knoxville, Tennessee

Romance of the Village Quilts
Book cover
Mary McElwain
Walworth, Wisconsin, 1936
Collection of Merikay Waldvogel
Knoxville, Tennessee

Romance of the Village Quilts
Page 25
Mary McElwain
Walworth, Wisconsin, 1936
Collection of Merikay Waldvogel
Knoxville, Tennessee
Chicago master quilter Mary Gasperik is standing at the left, in front of her Laurel Wreath quilt and behind Tuley Park quilt club president, Virgie Stewart
Tuley Park exhibition
1930s
Tuley Park Quilt Club
Photo by Chicago Park District
Chicago, Illinois
Courtesy of Susan Salser

Quilt club viewing a quilt at a Tuley Park exhibition
1930s
Tuley Park Quilt Club
Photo by Chicago Park District
Chicago, Illinois
Courtesy of Susan Salser

Reception at a Tuley Park exhibition
1930s
Tuley Park Quilt Club
Photo by Chicago Park District
Chicago, Illinois
Courtesy of Susan Salser

3rd Detroit News Quilt Show
October 18-20, 1935
Courtesy of Susan Salser

5th Detroit News Quilt Show
October 7-9, 1938
Courtesy of Susan Salser
Hollis Chatelain working in her studio
Photo by Lynn Ruck
www.hollisart.com

Fatima's Son
Hollis Chatelain
Cotton, wool batting
36" x 46"
Photo by Lynn Ruck
www.hollisart.com

Unique Political Quilt
Appliquéd at the bottom of the quilt: Kansas City, MO
November 14, 1933
Mr. And Mrs. (no name)
Cotton
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart
Collection of Dallas Museum of Art
Dallas, TX
www.dm-art.org
3 details follow

Victory Garden
Maker unknown
World War II
Cotton
75" x 100"
Courtesy of Sue Reich
2 details follow
Cleveland-Hendricks Crazy Quilt
Maker unknown
1885-1900
Lithographed silk ribbons, silk and wool with cotton fringe and silk and metallic embroidery
75" x 77"
Gift of Margaret Cavigga
Item number 1985.23.3
American Folk Art Museum
New York, New York
www.folkartmuseum.org/quilts

Historic photograph of a woman with her two children
In upcoming book by Janet E. Finley
Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley

Album Quilt
Hannah Carll and Mother Elizabeth
c. 1860-1875
Cotton
73" x 81½"
From The American Quilt, Roderick Kiracofe, Clarkson Potter, 2004
Photo by Sharon Risedorph
Courtesy of Roderick Kiracofe

I Do I Do
Jean Ray Laury
2004
Cotton
67" x 21"
Item number 2010.014.0016
The International Quilt Study Center & Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org/collections
Displaced
Hollis Chatelain
2009
Cotton, wool, polyester
61" x 78"
The National Quilt Museum
Paducah, Kentucky
www.quiltmuseum.org
www.hollisart.com

Desert Storm
Terri Hancock Mangat
1993
Rayon, cotton, velvet
85 ½" x 95 ½"
Item number PQ.2004.050.001
Rocky Mountain Quilt Museum
Golden, Colorado
www.rmqm.org
More info at www.quiltindex.org

Postage 3: Memorial Day
Kathleen Loomis
2008
Cotton
100" x 86"
Photo by George Plager
www.artwithaneedle.blogspot.com/

Guns Are Us, Funerary Piece Three
Kathy Weaver
Fiber, Xeroxed, painted
47" x 54"
www.kweaverarts.com
They are Our Daughters, Our Sisters
Karen S. Musgrave
2009
Cotton
60” x 43 ½ “
www.connectionsbykaren.blogspot.com

They are Our Daughters, Our Sisters (details)

Crosses and posters honoring the women of Juarez
Public domain
Following 7 images

They are Our Daughters, Our Sisters again

Aids Quilt Project on the Mall
Washington, D.C.
Public domain

Aids Quilt Project next two images

United Airlines, We Remember
Caryl Bryer Fallert
1996
Cotton
144" x 144"
www.bryerpatch.com

United Airlines, We Remember again

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The Sunbonnet Babies' Primer
Eulalie Osgood Grover
Leigh Fellner Collection
www.hartcottagequilts.com

Sunbonnet Girl and Boy
Eugenia Mitchell
1982
Cotton or polyester blend
75" x 87"
Item number PQ.2001.009.002
Rocky Mountain Quilt Museum
Golden, Colorado
www.rmqm.org
More info at www.quiltindex.org

Dutch Doll
Frances and Neil Roach
Blocks made 1930s, pieced and quilted 1989
Cotton, feed sacks, cotton muslin
78" x 58 ½"
Photo by Dr. Susan Roach
Louisiana Quilt Documentation Project
Louisiana Tech University
Ruston, Louisiana
www.louisianafolklife.org/quilts

Sunbonnet Sue
Claudia Balfour
1930
Cotton
73" x 91"
Item number 1741
Louisiana Quilt Documentation Project
Louisiana Tech University
Ruston, Louisiana
More info at www.quiltindex.org
**Sunbonnet Girl Heritage**  
Various quilt-makers  
1980  
Cotton or polyester blend  
96" x 96"  
Item number PQ.2002.018.001  
Rocky Mountain Quilt Museum  
Golden, Colorado  
www.rmqm.org  
More info at www.quiltindex.org

**The Sun Sets on Sunbonnet Sue**  
Made by Seamster's Union Local 500, Lawrence, KS  
1979  
Cotton, cotton polyester blend, velvet, multiple scraps  
62" x 78"  
Photo by Geoffrey Carr  
Formerly in the collection of Shelly Zegart  
Collection of Great Lakes Quilt Center  
Michigan State University  
East Lansing, Michigan  
www.museum.msu.edu/glqc  
More information at www.quiltindex.org

*The Sun Sets on Sunbonnet Sue* 17 images follow