Episode 6
How Quilts Have Been Viewed and Collected

Flappers
1929
Library of Congress
Prints & Photographs Division
National Photo Company Collection
Washington, D.C.
Item number LC-USZ62-51267
www.loc.gov/pictures

Whiskey still
1922
Library of Congress
Prints & Photographs Division
National Photo Company Collection
Washington, D.C.
Item number LC-USZ62-95475
www.loc.gov/pictures

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Bedroom at Chestertown
Winterthur Museum, Garden and Library
Winterthur, Delaware
www.winterthur.org

Dey House
Public domain

Heyward-Washington House
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org

Heyward-Washington House Study
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org

Metropolitan Museum of Art
New York, New York
Photo by Daniel J. Feld
George Wythe House
Colonial Williamsburg
Photo by Jill Whitten
Williamsburg, Virginia
www.colonialwilliamsburg.com

Winterthur Museum
Photo by Gottscho
Winterthur Museum, Garden and Library
Winterthur, Delaware
www.winterthur.org

Williams Room
Winterthur Museum, Garden and Library
Winterthur, Delaware
www.winterthur.org

Philadelphia Empire Bedroom
Photo by Herb Crossan
Winterthur Museum, Garden and Library
Winterthur, Delaware
www.winterthur.org

Display from Quilts in a Material World exhibition
March - September 2007
Winterthur Museum, Garden and Library
Winterthur, Delaware
www.winterthur.org
Bedroom staged only for the *Quilts in a Material World* book
Abrams, 2007
Winterthur Museum, Garden and Library
Winterthur, Delaware
www.winterthur.org

Nemours Room
Winterthur Museum, Garden and Library
Winterthur, Delaware
www.winterthur.org

Bedroom at Chestertown House
Winterthur Museum, Garden and Library
Winterthur, Delaware
www.winterthur.org

*Bulls Eye*
c. 1910
Cotton
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart

*Z-Lightning*
Theresa Oliver Mello
c. 1910
Cotton
76" x 90"
Photo by Joe Ofria
Item number 2000.06-1831 Z
New England Quilt Museum
Lowell, Massachusetts
www.nequiltmuseum.org
More info at www.quiltindex.org

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Page 4 of 21
One Patch
Mrs. B. W. Riley
1939-1940
Cotton
76" x 77"
Item number 1998-213
The Dallas Museum of Art
Dallas, Texas
www.dm-art.org

Martha Washington’s Flower Garden
c. 1885
Cotton
78 ½" x 82"
Photo by Joe Ofria
Item number 1995.06-5293
New England Quilt Museum
Lowell, Massachusetts
www.nequiltmuseum.org
More info at www.quiltindex.org

Newark Museum
Newark, New Jersey
Public domain

Abstract Crazy Quilt
Signed “to Nellie Lankford from Auntie, June 23, 1929”
Velvet
84" x 86"
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart

Whitney Museum
New York, New York
Photo by Daniel J. Feld
Abstract Design in American Quilts exhibition
1971
Photo by Chris Pullman
Whitney Museum of American Art
New York, New York
www.whitney.org

Ocean Waves
Maker unknown
c. 1900
Cotton
78" x 95 ½"
Abstract Design in American Quilts exhibition
Whitney Museum of American Art
New York, New York
Photo by Chris Pullman
Formerly in the collection of Jonathan Holstein and Gail van der Hoof
Collection of The International Quilt Study Center & Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org/collections

Birds in the Air
Maker unknown
c. 1870
Cotton
83 ½" x 80"
Abstract Design in American Quilts exhibition
Whitney Museum of American Art
New York, New York
Photo by Chris Pullman
Formerly in the collection of Jonathan Holstein and Gail van der Hoof
Collection of The International Quilt Study Center & Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org/collections
Baby Blocks
Maker unknown
c. 1925
Cotton
74" x 80"
The Darwin D. Bearley Collection Antique Ohio Amish Quilts
Bernina Sewing Machine Co. of Zurich, Switzerland, 2006
Courtesy of Darwin D. Bearley

Tumbling Blocks
Margaret Younglove Calvert
1850-1879
Cotton, wool, silk and mohair
72" x 77"
Item number KM 4031
Kentucky Library & Museum
Western Kentucky University
Bowling Green, Kentucky
www.wku.edu/Library/kylm

The Art Institute of Chicago
Chicago, Illinois
Courtesy of Douglas Dawson

Stack of quilt exhibition books
Photo by Focal Point

Annie Bendolph
1937
Photo by Arthur Rothstein
Library of Congress
Prints & Photographs Division
Farm Security Administration
Office of War Information Photograph Collection
Washington, D.C.
Item number LC-USF34-T01-025354-D
www.loc.gov/pictures

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Gee's Bend Map
From *Quilts of Gee’s Bend*
William Arnett, Tinwood Books, 2002
Courtesy of Matt Arnett

Bricklayer Variation and Housetop
Two-sided quilt
Loretta Pettway
1972
Corduroy
86" x 83"
From *Gee’s Bend: The Architecture of the Quilt*
Paul Arnett, Tinwood Books, 2006
Courtesy of Matt Arnett
Photo by Pitkin Studio

Housetop Variation
Louisiana P. Bendolph
2003
Cotton and cotton blends
98" x 68"
From *Gee’s Bend: The Architecture of the Quilt*
Paul Arnett, Tinwood Books, 2006
Courtesy of Matt Arnett
Photo by Pitkin Studio

Bedroom
Library of Congress
Prints & Photographs Division
Washington, D.C.
Historic American Buildings Survey
Item number HABS MASS,13-BOST,26-7
www.loc.gov/pictures
Exploring Quilts: Art, History and Craftsmanship exhibition
March 17 – September 12, 2004
Photo © The Art Institute of Chicago
The Art Institute of Chicago, Elizabeth F. Cheney and Agnes Allerton Textile Galleries
Chicago, Illinois
www.artic.edu/aic/collections/artwork/category/40

Masterworks from the American Folk Art Museum exhibition
2011
American Folk Art Museum
New York, New York
www.folkartmuseum.org

The Wedding at Cana
Giovanni Paolo Panini
c. 1725
Oil painting
39 1/16 " x 54"
Museum purchase, Preston Pope Satterwhite Reserve Fund
Item number 1959.13
The Speed Art Museum
Louisville, Kentucky
www.speedmuseum.org
Chintz Stars (detail)
Mary H. Barlow
1830
Cotton
106" x 128"
Photo by Geoffrey Carr
Collection of Shelly Zegart

Chintz Stars again

Quilts in Common and Nancy Crow: Cloth, Culture, and Context exhibitions
March 2008
The International Quilt Study Center & Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org

Concept of Qi
Michael James
2008
Cotton and dyes
50 ½" x 52"
Photo by Larry Gawel
Courtesy of Modern Arts Midwest
Lincoln, Nebraska
www.modernartsmidwest.com
www.unl.edu/mjames_quilts

Nancy Crow: Cloth, Culture, and Context exhibition
March 2008
The International Quilt Study Center & Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org

Historic photograph of a woman with a quilt
Courtesy of Roderick Kiracofe

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Historic photograph of woman sewing with child peeking from behind the quilt
In upcoming book by Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley

Women quilting
*Quilt Collecting: Exhibiting Antique Quilts in the 21st Century – An Insider’s View*
January/February 2005 issue
*Selvedge* magazine
London, England
www.selvedge.org

Women quilting
Photo by Kim Coffman
Quilts, Inc. and International Quilt Festival
Houston, Texas
www.quilts.com

Woman with child
Photo by Kim Coffman
Quilts Inc. and International Quilt Festival
Houston, Texas
www.quilts.com

Women quilting
Courtesy of Shelly Zegart
Quilt class
Photo by Marcia DeCamp

Signature block on a 19th-century quilt (detail)
Additional information unknown
Photo by Geoffrey Carr

Inscription on a 19th-century presentation quilt (detail)
Additional information unknown
Photo by Geoffrey Carr

Tree of Life
Maria Boyd Schulz
c. 1855
Cotton
108" x 118"
Item number 1970.013
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org

Hunt Cornucopia Medallion
Vaux-Read family member
c. 1815
Cotton
102" x 104"
Item number 1988.20
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org
**LeMoyne Star**

Four-poster bed quilt  
Cousin of Lizzie Borden  
c. 1830  
Cotton  
Item number 1996.07-2329  
New England Quilt Museum  
Lowell, Massachusetts  
www.nequiltmuseum.org  
More info at www.quiltindex.org

**Smoke Signals**

Michael James  
2001  
Hand-painted and tie-dyed cottons, African trade cotton  
54 ½" x 67 ½"  
Gift of the Alliance of the Indianapolis Museum of Art and the Martha Delzell Memorial Fund  
Item number 2001.236  
Indianapolis Museum of Art  
Indianapolis, Indiana  
www.imamuseum.org

**Work-clothes with Center Medallion of Strips**

Annie Mae Young  
1976  
Denim, corduroy, synthetic blend  
108" x 77"  
From *Gee's Bend: The Architecture of the Quilt*  
Paul Arnett, Tinwood Books, 2006  
Photo by Pitkin Studio  
Courtesy of Matt Arnett

**Eli Lilly Family Album**

1847  
Cotton  
104" x 105"  
Gift of Louise Emerson Francke, great-great-granddaughter of Eli Lilly  
Item number 1996.281  
Indianapolis Museum of Art  
Indianapolis, Indiana  
www.imamuseum.org
Chinese Souls #2
Nancy Crow
1992
Cotton dyed by Nancy Crow; resist-dyed by Lunn Fabrics; embroidered by Nancy Crow, Maria Hattabaugh, Suzanne Keller and Maria Magisano; machine-pieced by Nancy Crow; quilted by Maria Hattabaugh with pattern denoted by Nancy Crow
81" x 89"
Mary V. Black Art Endowment Fund
Item number 1996.249
Indianapolis Museum of Art
Indianapolis, Indiana
www.imamuseum.org

Nancy Crow: Cloth, Culture, and Context exhibition
March 2008
The International Quilt Study Center & Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org

Quilts in Common exhibition
March 2008
The International Quilt Study Center & Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org

Kaleidoscope Quilts: The Art of Paula Nadelstern exhibition
April 21 – September 13, 2009
American Folk Art Museum
New York, New York
www.folkartmuseum.org
Kansas
Maker unknown
c. 1920-1940
Cotton
82" x 94"
From The American Quilt, Roderick Kiracofe, Clarkson Potter, 2004
Photo by Sharon Risedorph
Courtesy of Roderick Kiracofe

Abstract Design in American Quilts exhibition
1993
Museum of History & Science
Louisville, Kentucky
Photo by Richard Bram
The Kentucky Quilt Project, Inc. Archives
University of Louisville Archives and Records Center
Louisville, Kentucky
louisville.edu/library/archives

Housetop
Lola Pettway
2003
Cotton and denim
72" x 64"
From Gee's Bend: The Architecture of the Quilt
Paul Arnett, Tinwood Books, 2006
Photo by Pitkin Studio
Courtesy of Matt Arnett

Abstract Design in American Quilts exhibition
1971
Photo by Chris Pullman
Whitney Museum of American Art
New York, New York
www.whitney.org

Forest Flowing
Karen Perrine
1992
Procion MX dye and fabric pen on cotton, pigments on metallic knit mesh, polyester/cotton and metallic threads
76" x 138"
Collection of John M. Walsh, III
Geranium
Velda Newman
1993
Hand-dyed cotton, hand-stitched
80" x 98"
Collection of John M. Walsh, III
www.veldanewman.com

Settling of the West
Mildred Jacobs Chappell
1931-1932
Cotton
102 1/8" x 84 3/4"
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart
Collection of The Art Institute of Chicago
Chicago, Illinois
www.artic.edu/aic/collections/artwork/category/40

Zegart quilts at heart of Chicago Art Institute Show
The Courier-Journal
March 14, 2004
Courtesy of Shelly Zegart

Wool Lines
Maker unknown
1950
Wool
81 1/4" x 81 1/8"
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart
Collection of The Art Institute of Chicago
Chicago, Illinois
www.artic.edu/aic/collections/artwork/category/40
**Wedding Sampler**  
Maker unknown  
c. 1840  
Cotton, plain weaves; some roller printed; pieced; padded with cotton, backed with cotton, plain weave; quilted with cotton 93 ½" x 91"  
Photo by Geoffrey Carr  
Formerly in the collection of Shelly Zegart  
Collection of The Art Institute of Chicago  
Chicago, Illinois  
[www.artic.edu/aic/collections/artwork/category/40](http://www.artic.edu/aic/collections/artwork/category/40)

**Crazy Quilt**  
Eugenia Garnett Murray  
Velvet, satin, ribbons  
63 ½" x 63 ¼"  
Item number KM 1983.26.1  
Kentucky Library & Museum  
Western Kentucky University  
Bowling Green, Kentucky  
[www.wku.edu/Library/kylm](http://www.wku.edu/Library/kylm)

**Miss Refrigeradorable's Album Quilt**  
Judy Laval Morton  
2010  
Cotton  
112" x 94"  
Photo by Michael Wheatley Camera Arts

**Between the Spirit and the Dust**  
Roxanna Bartlett  
69" x 69"  
Collection of John M. Walsh, III

**Flow**  
Joan Schulze  
1995  
Silk, cotton, paper  
101" x 101"  
Collection of John M. Walsh, III  

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Page 17 of 21
Collection of John M. Walsh III exhibition
2009
Kentucky Museum of Art & Craft
Louisville, Kentucky
B-roll by Alan Miller

Canyon Falls (detail)
Joy Saville
1998
Cotton, linen, silk
85" x 48"
Collection of John M. Walsh, III
www.joysaville.com

Canyon Falls again

Growing Wild (detail)
Donna Ford
Entry
2010 American Quilter’s Society Show and Contest
Paducah, Kentucky
www.americanquilter.com

Angling (detail)
Inge Mardal and Steen Hougs
2nd Place Pictorial
2010 American Quilter’s Society Show and Contest
Paducah, Kentucky
www.americanquilter.com
www.mardal-hougs.com

The Geisha and the Serving Girl (detail)
Claudia Clark Myers and Marilyn Badger
1st Place Longarm/Midarm Sewing Machine Quilted
2010 American Quilter’s Society Show and Contest
Paducah, Kentucky
www.americanquilter.com
Claudia Clark Myers- www.nightowlquilter.com/
Marilyn Badger- www.apqs.com/artists_marilynb.php
**Sunday School Picnic**
Jennie C. Trein
1932
Cotton
84 ½" x 84"
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart
Collection of The Art Institute of Chicago
Chicago, Illinois
www.artic.edu/aic/collections/artwork/category/40

**Sunday School Picnic** again

**Blues Man**
Carolyn Mazloomi
1998
Commercial and hand-dyed cotton, felt, buttons, beads, metallic and rayon thread, acrylic paint
52" x 76"
www.carolynlmazloomi.com

**Narrations: The Quilts of Yvonne Wells and Carolyn Mazloomi** exhibition
1992
Louisville Visual Art Association
Louisville, Kentucky
The Kentucky Quilt Project, Inc. Archives
University of Louisville Archives & Records Center
Louisville, Kentucky
www.louisville.edu/library/archives

**Indiana Starburst**
Judy Laval Morton
2008
Cotton
79" x 81"
Photo by Michael Wheatley Camera Arts
3 details follow

**Markings #1: The Known and the Unknown**
Nancy Crow
2006
Cotton, hand-quilted by Maria Hattabaugh
77" x 72"
Photo by J. Kevin Fitzsimons
*Nancy Crow: Recent and New Work* exhibition

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May 29 - August 15, 2010
Schweinfurth Memorial Art Center
Auburn, New York
www.schweinfurthartcenter.org
www.nancycrow.com

*Constructions #95: Reaching an Understanding!*
Nancy Crow
2008-2009
Cotton, hand-quilted by Maria Hattabaugh
53" x 77 ¼"
Photo by J. Kevin Fitzsimons
*Nancy Crow: Recent and New Work* exhibition
May 29 - August 15, 2010
Schweinfurth Memorial Art Center
Auburn, New York
www.schweinfurthartcenter.org
www.nancycrow.com

*Henry Clay Presentation Quilt*
Lucretia Hart Clay
c. 1850
102" x 82"
Piecework, crewel embroidery
Item number 1984.34.1
Kentucky Library & Museum
Western Kentucky University
Bowling Green, Kentucky
www.wku.edu/Library/kylm

*Narrations: The Quilts of Yvonne Wells and Carolyn Mazloomi* exhibition
1992
Louisville Visual Art Association
Louisville, Kentucky
The Kentucky Quilt Project, Inc. Archives
University of Louisville Archives & Records Center
Louisville, Kentucky
www.louisville.edu/library/archives
Two more images follow
New York Beauty
Maker unknown
c. 1860
Cotton
Formerly in the collection of Shelly Zegart
Photo by Geoffrey Carr

Star Arcturus
Mary Gasperik
1933-1934
Cotton
77" x 91"
Item number 048
Courtesy of Susan Salser
More info at www.quiltindex.org/gasperik.php

Floral Appliqué
Maker unknown
1860
Cotton
Collection of Shelly Zegart

Remember Me
Carol Warner Mesimer
2002
Cotton
87" x 43"