Episode 4

What is Art?

Floral Still Life
Jacob van Walscapelle
1682
Oil on canvas
40 ¼" x 35 ¾"/16"
Gift of Eleanor Bingham Miller and Barry Bingham, Sr. in honor of Mary Caperton Bingham
Item number 1987.1
The Speed Art Museum
Louisville, Kentucky
www.speedmuseum.org

Venus de' Medici
Joel Tanner Hart
1873
Marble
61 7/8" x 18 ⅜" x 20 ¼"
Gift of the Louisville Free Public Library Conservation funded by The Alliance of The Speed Art Museum
Item number 1996.9.1
The Speed Art Museum
Louisville, Kentucky
www.speedmuseum.org

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**July at Noon in Umbria**  
Billy Hertz  
2004  
Oil on paper on panel  
29" x 20"  
www.billyhertzgallery.com

**Dish**  
Workshop of the Fontana family  
After designs by Battista Franco  
c. 1560  
Maiolica  
2 ¾" x 17 ¼"  
Bequest from the Preston Pope Satterwhite Collection; conservation funded by Mr. & Mrs. William O. Alden, Jr., 2002  
Item number 1949.30.244  
The Speed Art Museum  
Louisville, Kentucky  
www.speedmuseum.org

**Blighted**  
Kay Polson Grubola  
2010  
Hawthorn leaves, silk chiffon, thread  
22 ¾" x 15 ¾"  
www.grubola.com

**Subduction Caldron**  
Walter Hyleck  
2007  
Ceramic, black earthenware, deflocculated slip, ash glaze, slate, oak  
14" x 14" x 12"  
Courtesy of the Kentucky Museum of Art & Craft  
Louisville, Kentucky  
www.kentuckyarts.org
Incalmo Vessel
Brook Forrest White, Jr.
2008
Blown glass
11" x 9" x 9"
Photo by Geoffrey Carr
www.flamerun.com

What Trees Have Done for Me
Andrew D. Brown
Hickory Burl
9" x 11"
Photo by Geoffrey Carr
Courtesy of the Kentucky Museum of Art & Craft
Louisville, Kentucky
www.kentuckyarts.org

Typical farmhouse, spring housecleaning, homemade quilts and bedding in sun
April 1939
Photo by Marion Post Wolcott
Library of Congress
Prints & Photographs Division
Farm Security Administration
Office of War Information Photograph Collection
Washington, D.C.
Item number LC-USF34-051424-D
www.loc.gov/pictures

Farm women of the "Helping Hand" club
October 1939
Photo by Dorothea Lange
Library of Congress
Prints & Photographs Division
Farm Security Administration
Office of War Information Photograph Collection
Washington, D.C.
Item number LC-USF34-021099-C
www.loc.gov/pictures
Form Not Function: Quilt Art exhibition
January 8 - March 6, 2010
Photo by Karen Gillenwater
Carnegie Center for Art & History
New Albany, Indiana
www.carnegiecenter.org

Sewing a quilt, Gee's Bend, Alabama
April 1937
Photo by Arthur Rothstein
Library of Congress
Prints & Photographs Division
Farm Security Administration
Office of War Information Photograph Collection
Washington, D.C.
Item number LC-USF34-025363-D
www.loc.gov/pictures

Farm women of the "Helping Hand" club
October 1939
Photo by Dorothea Lange
Library of Congress
Prints & Photographs Division
Farm Security Administration
Office of War Information Photograph Collection
Washington, D.C.
Item number LC-USF34-021110-C
www.loc.gov/pictures

Caesar's Crown
Bars Variation
Mosaic or Honeycomb
Late 19th-century crib quilts
Silk and cotton
Courtesy of Victoria Hoffman
Photo by D. James Dee

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Page 4 of 19
A quilting party in an Alvin, Wisconsin, home
May 1937
Photo by Russell Lee
Library of Congress
Prints & Photographs Division
Farm Security Administration
Office of War Information Photograph Collection
Washington, D.C.
Item number LC-USF34-010885-D
www.loc.gov/pictures

Housewives in Tygart Valley, West Virginia, have weekly group meetings in home economics
September 1938
Photo by Marion Post Wolcott
Library of Congress
Prints & Photographs Division
Farm Security Administration
Office of War Information Photograph Collection
Washington, D.C.
Item number LC-USF34-050077-E-D
www.loc.gov/pictures

*OAHU*
Joan Schulze
1981
72" x 72"
http://joan-of-arts.com

*Markings #4: Trying to Control Anxiety*
Nancy Crow
2007
Cotton
42" x 30 ½"
Photo by J. Kevin Fitsimons
*Nancy Crow: Recent and New Work* exhibition
May 29 - August 15, 2010
Schweinfurth Memorial Art Center
Auburn, New York
www.schweinfurthartcenter.org
www.nancycrow.com
A House Is Not a Home
Anne Kingsbury
1983
Clay, leather, beads backed with silk
48" x 36"
www.woodlandpattern.org

Grid with Colorful Past
Michael James
2008
Cotton, dyes
35 ½" x 46"
Courtesy of Modern Arts Midwest
Photo by Larry Gawel
www.unl.edu/mjames_quilts

Crazed 1: Tricolor
Kathleen Loomis
2007
Commercial cottons
41" x 29"
Photo by George Plager
www.kathyloomis.com

Resistance to Tyranny is Obedience to God
Adrienne Yorinks
1995
71" x 79"
www.adrienneyorinks.com/textile

C. J. Pressma studio
B-roll by Alan Miller
www.cjpressma.com
Desert Wrap
Brigitte Rutenberg
2010
Ink on mylar
30" x 24"
www.rutenbergart.com

Our Dead: June 21, 2006
Adrienne Yorinks
2006
Photo-transfers, cotton, silk
66" x 99"
www.adrienneyorinks.com/textile

For the Love of Flowers exhibition
March 4 - April 23, 2005
Kentucky Museum of Art & Craft
Louisville, Kentucky
www.kentuckyarts.org

Appliquéd Green and Yellow Flowers
Maker unknown
1930s
74" x 72"
Photo by D. James Dee
Courtesy of Victoria Hoffman

Links of Friendship
Maker unknown
c. 1940
76" x 80"
Photo by D. James Dee
Courtesy of Victoria Hoffman
Walker Evans
February 1937
Photo by Edwin Locke
Library of Congress
Prints & Photographs Division
Farm Security Administration
Office of War Information Photograph Collection
Washington, D.C.
Item number LC-DIG-fsa-8a14702
www.loc.gov/pictures

Celebrity Quilt
Vadis Turner
2007
Antique cotton, embroidery thread
60" x 48"
www.vadisturner.com

Album Quilt
Maker unknown
c. 1845-1855
Cotton
108" x 98"
Collection of Jane and Gerald Katcher

Courthouse Steps, White House Steps Variation
Carrie E. White Reed
c. 1900
55 ¾" x 57"
Photo by Joe Ofria
Item number 1986.02T-5378
New England Quilt Museum
Lowell, Massachusetts
www.nequiltmuseum.org
More info at www.quiltindex.org

Wool Drawings Quilt
Maker unknown
c. 1900
Wool
81" x 78"
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart

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Collection of The Art Institute of Chicago  
Chicago, Illinois  
www.artic.edu/aic/collections/artwork/category/40

Imagine Hope exhibition  
April 9 - May 25, 2010  
Hollis Chatelain  
The National Quilt Museum  
Paducah, Kentucky  
B-roll by Alan Miller  
www.quiltmuseum.org

Page from a scrapbook  
c. 1910  
Photo by Samuel H. Gottscho  
Library of Congress  
Prints & Photographs Division  
Gottscho-Schlesner Collection  
Washington, D.C.  
Item number LC-USZC2-4711  
www.loc.gov/pictures

Two photographers taking each others' pictures  
Between 1909 and 1932  
Library of Congress  
Prints & Photographs Division  
National Photo Company Collection  
Washington, D.C.  
Item number LC-DIG-pmsca-13703  
www.loc.gov/pictures

Photographs: Second Annual Exhibition  
Sioux City Camera Club  
Between 1936 and 1939  
Library of Congress  
Prints & Photographs Division  
Washington, D.C.  
Item number LC-USZC2-1134  
www.loc.gov/pictures
Tree Limb and Barn
Geoffrey Carr
Black & white infrared photograph
30" x 40"
http://carr-photo.com

The Starry Night
Vincent Van Gogh
Public domain

Douglas Dawson Gallery
B-roll by Alan Miller

Every Day Use by Alice Walker
Book cover
Public domain

Original design
Maker unknown
1897
Cotton
68" x 69"
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart
Renaissance Revival
Mariya Waters
2007
86 ½" x 86 ½"
Item number 2009.01.01
The National Quilt Museum
Paducah, Kentucky
www.quiltmuseum.org
More info at www.quiltindex.org

The Scarlet Letter
Kathleen Loomis
2002
Commercial cottons
52" x 53"
Photo by George Plager
www.kathyloomis.com

Mary Lee Bendolph and Loretta Pettway quilting
Bendolph's quilt top in her home
2005
From Gee's Bend: The Architecture of the Quilt
Paul Arnett, Tinwood Books, 2006
Courtesy of Matt Arnett
Photo by Matt Arnett

Center Medallion
America Irby
c. 1940
Corduroy
83" x 76"
From Gee's Bend: The Architecture of the Quilt
Paul Arnett, Tinwood Books, 2006
Courtesy of Matt Arnett
Photo by Pitkin Studio

Blocks and Strips
Annie Mae Young
c. 1970
Cotton, polyester, synthetic blends
83" x 80"
From Gee's Bend: The Architecture of the Quilt
Paul Arnett, Tinwood Books, 2006
Courtesy of Matt Arnett
Photo by Pitkin Studio
Bricklayer Variation and Housetop
Two-sided quilt
Loretta Pettway
1972
Corduroy
86" x 83"
From *Gee's Bend: The Architecture of the Quilt*
Paul Arnett, Tinwood Books, 2006
Courtesy of Matt Arnett
Photo by Pitkin Studio

The Quilts of Gee's Bend
2005
Jule Collins Smith Museum of Fine Arts
Auburn University
Auburn, Alabama
http://jcsm.auburn.edu

Center Medallion with Cornerstones
Martha Jane Pettway
1920s
Wool, corduroy, cotton
76" x 66"
From *Gee's Bend: The Architecture of the Quilt*
Paul Arnett, Tinwood Books, 2006
Courtesy of Matt Arnett
Photo by Pitkin Studio

Blocks and Strips and Bricklayer
Two-sided quilt
Lucy T. Pettway
1960
Denim, corduroy, cotton
81" x 73"
From *Gee's Bend: The Architecture of the Quilt*
Paul Arnett, Tinwood Books, 2006
Courtesy of Matt Arnett
Photo by Pitkin Studio
**Half Squares**
Martha Pettway
1930s
Cotton
86" x 75"
From *Gee's Bend: The Architecture of the Quilt*
Paul Arnett, Tinwood Books, 2006
Courtesy of Matt Arnett
Photo by Pitkin Studio

**A Plain Aesthetic: Lancaster Amish Quilts**
February 4, 1992 - May 3, 1992
The Speed Art Museum
Louisville, Kentucky
www.speedmuseum.org

**Kaleidoscope Quilts: The Art of Paula Nadelstern**
April 21 - September 13, 2009
American Folk Art Museum
New York, New York
www.folkartmuseum.org

Greek vase
Photo by Marie-Lan Nguyen
Public domain

Gold earrings
Photo by Marie-Lan Nguyen
Public domain

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Quilting bee
Magic City Arts Festival
Birmingham, Alabama
Courtesy of Matt Arnett, Tinwood Media

Historic photograph of women quilting
In upcoming book by Schiffer Publishing, late 2012
Collection of Janet E. Finley

*Double Wedding Ring*
Mrs. Andy G. Byler
1930-1940
Cotton, wool, linen and rayon
84" x 66 ½"
Gift of Cyril Irwin Nelson in memory of his grandparents, Guerdon Stearns and Elinor Irwin (Chase) Holden, and in honor of his parents, Cyril Arthur and Elise Macy Nelson
Photo by Scott Bowron
Item number 1982.22.3
American Folk Art Museum
New York, New York
www.folkartmuseum.org

*Patchwork City* article
By Patty Lee
*New York Daily News*
November 14, 2010
**Vermont Swimmer**  
Catherine McConnell  
1991  
Heat transfers on acetate, cotton backing, machine-quilted  
82 ½" x 77 ½"  
Collection of John M. Walsh, III

**Acid Rain**  
Wendy Huhn  
1994  
Machine-pierced and quilted, paint, couching, colored transfers, machine appliqué, glow-in-the-dark paint, stencils, beads, photo-copied fabric  
56" x 60"  
Collection of John M. Walsh, III  
www.wendyhuhn.com

**Surf Swimmers**  
Tim Harding  
1998  
Silk, cotton duck backing  
89" x 138" diptych  
*Collection of John M. Walsh, III* exhibition  
2009  
Kentucky Museum of Art & Craft  
Louisville, Kentucky  
B-roll by Alan Miller

**Cod**  
Ruth B. MacDowell  
2002  
Cotton, mother-of-pearl and plastic buttons  
63" x 111"  
*Collection of John M. Walsh, III* exhibition  
2009  
Kentucky Museum of Art & Craft  
Louisville, Kentucky  
B-roll by Alan Miller
Heart of Country Antique Show
Nashville, Tennessee
B-roll by Alan Miller

Heart of Country Antique Show
Nashville, Tennessee
B-roll by Alan Miller

Poem of the Sea
Marilyn Henrion
Foyer design by Diamond Baratta Design

Masterworks from the American Folk Art Museum
exhibition
2011
American Folk Art Museum
New York, New York
www.folkartmuseum.org

White on White (and a little gray) exhibition
March 28 - September 17, 2006
American Folk Art Museum
New York, New York
www.folkartmuseum.org
Women Only: Folk Art by Female Hands exhibition
April 6 - September 19, 2010
American Folk Art Museum
New York, New York
www.folkartmuseum.org

Ashland "Quilt Day" 1st in statewide series
Newspaper article
Shelly Zegart Archives

Quilters exhibit handiwork
Newspaper article
June 28, 1981
Shelly Zegart Archives

Those who find art in quilts want to share it
The Courier-Journal
Shelly Zegart Archives

Demonstration of the pulley system
The Kentucky Quilt Project, Inc. Archives
University of Louisville Archives and Records Center
Louisville, Kentucky
louisville.edu/library/archives
Rocking Horse appliquéd crib quilt
Maker unknown
1930s
Cotton
34" x 44"
Courtesy of Victoria Hoffman
Photo by D. James Dee

Hearts Appliqué
Maker unknown
Courtesy of Victoria Hoffman
Photo by D. James Dee

Off the Edge
Anne McKenzie Nickolson
1999
Cotton, pieced and appliquéd
57 1/2" x 68 1/4"
Ann M. Stack Fund for Contemporary Art
Item number 2003.169
Indianapolis Museum of Art
Indianapolis, Indiana
www.imamuseum.org

Radish Row
Valerie White
2009
Hand-dyed fabric, textile paint
16" x 37"
www.valeriecwhite.com

Fault Lines 3
Kathleen Loomis
2010
Commercial cottons
75" x 78"
Photo by George Plager
www.kathyloomis.com
**Migrations 2**  
Caryl Bryer Fallert  
1995  
Hand-dyed  
88" x 88"  
Item number 1996.01.18  
National Quilt Museum  
Paducah, Kentucky  
www.bryerpatch.com  
www.quiltmuseum.org  
More info at www.quiltindex.org

**Summer Echo**  
Joy Saville  
1994  
Cotton, linen, silk  
51" x 54"  
Collection of John M. Walsh, III  
Photo by Joseph Coscia  
www.joysaville.com

**Wisconsin Wetlands II River Bend**  
Sue Benner  
2007  
Silk, cotton, found fabrics, dye and paint, fused, mono-print, machine-quilted  
83 ½" x 83 ½"  
Collection of John M. Walsh, III  
Photo by Gregory Case  
www.suebenner.com

**Wisconsin Wetlands II River Bend again**

**Star of Bethlehem**  
Maker unknown  
1880-1900  
Silk, cotton  
99" x 94 ¼"  
Item number 1990.15.1  
American Folk Art Museum  
New York, New York  
www.folkartmuseum.org/quilts