Every effort has been made to provide correct and accurate information.

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Episode 1
Quilts 101: Antique and Contemporary

Historic photograph
In upcoming book by Janet E. Finley, Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley

Map of the world from 1500
Courtesy of Son of the South
Map of 17th-century London
Photo by Wencesclas Hollar

Whole Cloth
Patience Harris
c. 1820
97 ½" x 97 ½"
Item number 2005.16-5174
New England Quilt Museum
Lowell, Massachusetts
www.nequiltmuseum.org
More info at www.quiltindex.org

English Center Medallion
Maker unknown
c. 1840-1850
Cotton
104" x 104"
Photo by Geoffrey Carr
Collection of Eleanor Bingham Miller

Paper-template Pieced Quilt
Ann Ashburn Lucas (Mrs. Jonathan Lucas)
Early 19th century
Cotton or calico, muslin
105" x 110"
Item number 2001.064
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org

Shoo-fly
Maker unknown
c. 1853
Cotton or calico, chintz, muslin
83" x 97"
Item number 1942.007.003
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org

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Flying Geese
Maker unknown
C. 1830
Cotton
98 1/2" x 101"
From The American Quilt, Roderick Kiracofe, Clarkson Potter, 2004
Photo by Sharon Risedorph
Courtesy of Roderick Kiracofe

Ohio Star (detail)
Maker unknown
1860-1880
Cotton or calico, muslin
95" x 106"
Item number 1983.157
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org

Autograph Cross (detail)
Maker unknown
c. 1840-1860
Cotton
95" x 97 1/2"
From The American Quilt, Roderick Kiracofe, Clarkson Potter, 2004
Photo by Sharon Risedorph
Courtesy of Roderick Kiracofe

Early Trip Around the World
Center square embroidered in cross stitch
"Mary Ann Margaret August 23, 1819"
72" x 72"
Courtesy of Victoria Hoffman
Graffiti
Kim LaPolla
2007
Spanish rice sacks, cotton thread, acrylic paint, metallic raffia ribbon
31" x 14 ½"
www.CrazyByDesign.com

Woman to Woman
Adrienne Yorinks
2009
80" x 60"
Photo by D. James Dee
www.adrienneyorinks.com

Fairy Beaver Cope
Anne Kingsbury
1983
Clay, leather, antique braid, silk
48" x 36"
www.woodlandpattern.org

Jesus Get Your Gun
Shawn Quinlan
Associated Artists of Pittsburgh 95th Annual Exhibition
May 14 - June 19, 2005
Andy Warhol Museum
Pittsburgh, Pennsylvania
Photo by Shawn Quinlan
www.shawnquinlan.com

Obama
Adrienne Yorinks
2009
53" x 50"
Photo by D. James Dee
www.adrienneyorinks.com
Housetop variation with Postage Stamp center row
Irene Williams
1965
Cotton, cotton/polyester blend, polyester double knit, wool, corduroy
75" x 78"
B-roll by Alan Miller
Purchased with funds provided by Dana and Marc Katz
Item number 2007.6
Indianapolis Museum of Art
Indianapolis, Indiana
www.imamuseum.org

Quilt in progress
B-roll by Alan Miller

Quilt
B-roll by Stephen Kertis
Locust Grove Antiques Market
Louisville, Kentucky
www.locustgrove.org

Women quilting
B-roll by Alan Miller
National Museum of Mexican Art
Chicago, Illinois
www.nationalmuseumofmexicanart.org

Birds of a Different Color
Caryl Bryer Fallert
1999
Cotton
93" x 74"
The National Quilt Museum
Paducah, Kentucky
www.bryerpatch.com
Millennium Portal: Baptism of Fire #1
Arturo Alonzo Sandoval
1994
Punch computer tape, paint, canvas, mylar, monofilament, color threads, rag paper, fabric backed and mounted on masonite
www.arturoart.com

Tribute to Tolkien
Sue McCarty
2009
85" x 90"
Item number 2010.03.01
The National Quilt Museum
Paducah, Kentucky
www.quiltmuseum.org
More info at www.quiltindex.org

Prism, La Briere Series
Judith Content
2007
Silks
91" x 53"
Collection of John M. Walsh, III

Bow Ties
Maker unknown
c. 1880
Cotton
70" x 66"
Photo by Focal Point
Collection of Shelly Zegart
3 details follow

**Historic photo**
In upcoming book by Janet E. Finley, Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley

**Bow Ties**

*Kentucky Quilt #2*
Tom Pfannerstill
1998
Found cigarette packages on canvas
64" x 76"
2 details follow

**Pineapple Log Cabin**
Tom Pfannerstill
1996
Aluminum cans on panel
68" x 84"
3 images follow

**LeMoyne Star with Pots of Flowers**
Maker unknown
c. 1860-1880
Cotton
97" x 77 1/2"
From *The American Quilt*, Roderick Kiracofe, Clarkson Potter, 2004
Photo by Sharon Risedorph
Courtesy of Roderick Kiracofe
Star of Bethlehem or Lone Star
Hannah Huxley
1832
Cotton
112" x 108"
From The American Quilt, Roderick Kiracofe, Clarkson Potter, 2004
Photo by Sharon Risedorph
Courtesy of Roderick Kiracofe

From Mosaïques d'étoffes à la recherche de l'hexagone
2003
Page 51
Musée des Traditions et Arts Normands
Exhibition curated and catalog prepared by Janine Janniere
Courtesy of Janine Janniere

From Mosaïques d'étoffes à la recherche de l'hexagone
2003
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Musée des Traditions et Arts Normands
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Courtesy of Janine Janniere

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2003
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Musée des Traditions et Arts Normands
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Courtesy of Janine Janniere

From Mosaïques d'étoffes à la recherche de l'hexagone
2003
Page 56
Musée des Traditions et Arts Normands
Exhibition curated and catalog prepared by Janine Janniere
Courtesy of Janine Janniere
**Poppy**
Marie D. Webster
1909
Linen appliquéd on cotton
91" x 82"
Webster Collection, Gift of Mrs. Gerrish Thurber
Item number TR8341
Indianapolis Museum of Art
Indianapolis, Indiana
www.imamuseum.org

**Hand Tools**
B. J. Adams
Hand-dyed and commercial cotton, silk and wool, cotton poly and metallic threads, acrylic paint
46" x 75"
Collection of John M. Walsh, III
www.bjadamsart.com

Quilts on display
B-roll by Alan Miller
American Quilter’s Society Show and Contest
Paducah, Kentucky
www.americanquilter.com

**Quilts: An American Romance**
May 12 - 17, 1980
Somerset Mall
Troy, Michigan
Sandra Mitchell Archives
Courtesy of Shelly Zegart
Douglas Dawson Gallery  
Chicago, Illinois  
www.douglasdawson.com

Sandra Mitchell Archives  
Courtesy of Shelly Zegart

_Marseille: White Corded Quilting_ exhibition  
November 13, 2010 - May 22, 2011  
From the Berenson Collection  
The International Quilt Study Center & Museum  
University of Nebraska-Lincoln  
Lincoln, Nebraska  
www.quiltstudy.org/exhibitions

Shelly Zegart Archives

Shelly Zegart Archives

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Quilts: An American Romance
May 12 - 17, 1980
Somerset Mall
Troy, Michigan
Sandra Mitchell Archives
1980
Courtesy of Shelly Zegart

Shelly Zegart Archives
Quilts: An American Romance
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Somerset Mall
Troy, Michigan
Sandra Mitchell Archives
 Courtesy of Shelly Zegart

Shelly Zegart Archives

Heart of Country Antique Show
Nashville, Tennessee
B-roll by Alan Miller

Quilt class
Quilts, Inc. and International Quilt Festival
Houston, Texas
www.quilts.com

Exhibition
Quilts, Inc. and International Quilt Festival
Houston, Texas
www.quilts.com
Rio Hondo
Katie Pasquini Masopust
1994
Cotton, cotton blends, satin, wool
60" x 46"
Collection of John M. Walsh, III
www.katiepm.com