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Stacy C. Hollander Biography

Stacy C. Hollander is senior curator and director of exhibitions at the American Folk Art Museum. She was most recently project coordinator for *Infinite Variety: Three Hundred Years of Red and White Quilts* presented by the American Folk Art Museum at the Park Avenue Armory (2011), and she contributed the introduction to *Quilts: Masterworks from the American Folk Art Museum* (2010). She has served as curator of numerous exhibitions at the museum, including *Kaleidoscope Quilts: The Art of Paula Nadelstern* (2009); *The Seduction of Light: Ammi Phillips | Mark Rothko Compositions in Pink, Green, and Red* (2008, with catalog); *Asa Ames: Occupation Sculpturing* (2008); *White on White (and a little gray)* (2006); *Surface Attraction: Painted Furniture from the Collection* (2005); *Talking Quilts* (2004); *Blue* (2004); and *American Radiance: The Ralph Esmerian Gift to the American Folk Art Museum* (2001, with catalog). Hollander lectures and publishes widely and is a frequent contributor to scholarly magazines in the field. She received her B.A. from Barnard College, Columbia University, and her M.A. in American folk art studies from New York University.