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Lee Kogan Biography

Lee Kogan is curator emerita at the American Folk Art Museum. She was previously director of the Museum's Folk Art Institute and adjunct assistant professor of art and art professions at New York University. She was senior research consultant for the American Folk Art Museum's *Encyclopedia of Twentieth Century American Folk Art and Artists* (1990); project coordinator for the exhibition and book, *Thornton Dial: Image of the Tiger* (1993); co-author of *Treasures of American Folk Art from the American Folk Art Museum* (1994); project coordinator and essay contributor for the exhibition and book, *Self-Taught Artists of the Twentieth Century: An American Anthology* (1998); curator and author of *Nellie Mae Rowe: Ninety-Nine and a Half Won't Do* (1999); and associate editor of the *Encyclopedia of American Folk Art* (2004). Over the years at the museum, Kogan organized numerous exhibitions, 15 Quilt Weekends, 18 symposia fostering the creativity of contemporary self-taught artists, six seminars on traditional folk art, and more than 100 academic and craft heritage courses. She lectures widely and has written essays on southern and other American folk art for catalogs, magazines and books. She holds an M.A. from Columbia University and an M.A. from New York University.