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Kay Polson Grubola Biography

Kay Polson Grubola is an artist and independent curator in Louisville, Kentucky. Creating assemblages using natural found objects, Grubola's work is a celebration of nature. Her work is also an allegory for the natural process of human life, both its ascendance and its decline. Grubola has shown her work nationally and internationally. An active curator Grubola has organized many exhibitions with topics that are conceptually challenging but also accessible to novice viewers. Her exhibits have ranged in subject matter from original concept drawings from the design studios of GM, Chrysler and Ford during the muscle car era, to a nationally recognized extravaganza of handmade dinnerware and exquisite table design, which wowed audiences for more than 20 years. Recently, Grubola designed and illustrated a children's book *Tiny Toes*, written by her daughter, which received the national Gold IPPY Award in the category of best interactive children's book of the year. Grubola was executive director of Nazareth Arts, a regional arts center on the campus of the Sisters of Charity of Nazareth in Kentucky, as well as artistic director of the Louisville Visual Art Association. For 10 years she taught drawing and printmaking at Bellarmine University and Indiana University Southeast.