



- *Every effort has been made to provide correct and accurate information.*
- *For personal use only. For permission to reproduce multiple copies, please contact us at contact@whyquiltsmatter.org.*

James Grubola Biography

James Grubola is former chair of the Department of Fine Arts and director of the Hite Art Institute at the University of Louisville. Grubola earned his B.F.A. from Wayne State University in printmaking and drawing while focusing on the medieval drawing technique of silverpoint. He earned his M.F.A. at Indiana University Bloomington where he worked with distinguished professor Rudy Pozzatti. Grubola works in various media including printmaking, yet his true passion is for drawing. As head of the drawing program, he has taught courses on drawing from beginning through graduate level. In 2001, the University of Louisville's Alumni Association presented Grubola with the Red Apple Award for excellence in teaching. In 2008 Grubola received the Trustee's Award, one of the university's highest annual awards, which recognizes one faculty member who has had the greatest positive impact on students. Grubola has maintained an active exhibition record highlighted by several one and two-person shows. Grubola's work also has been exhibited in numerous invitational and traveling exhibitions and is represented in the permanent collections of The Speed Art Museum and the Indianapolis Museum of Art, as well as in the corporate collections of Bristol Myers Squibb, Eastman Kodak, and McGraw Hill Inc.