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Carolyn L. Mazloomi Biography

Carolyn L. Mazloomi is an artist, author, historian and curator. She is among the most influential African-American quilt historians and quilting artists of the 21st century. She has produced an inspiring body of work, much of it containing references to African-American life and history, as well as harkening back to a shared African ancestry. In 2003, Mazloomi was awarded the first Ohio Heritage Fellowship Award. She is author of the book *Spirits of the Cloth*, given the Best Non-Fiction Book of the Year award by the American Library Association. *Threads of Faith*, written in 2004, was published by the Museum of the American Biblical Art. An exhibition based on the book toured the U.S. for two years. Mazloomi also wrote *Textural Rhythms: Quilting the Jazz Tradition* (Paper Moon Publications, 2007) and *Quilting African American Women's History: Our Creativity, Champions and Challenges* (Paper Moon Publications, 2008). Mazloomi, a former aerospace engineer, has been involved in the economic development of women through the arts for more than 20 years. Her organization, Women of Color Quilters Network, has been recognized by the International Labour Department in Geneva and the United Nations for its developmental programs to help advance women.