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Episode 7

Empowering Women One Quilt at a Time



Historic photograph of a husband, wife and baby in front of a quilt

In upcoming book by Janet E. Finley
Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley



Historic photograph of a family of eight in front of a quilt

In upcoming book by Janet E. Finley
Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley



Historic photograph of a mother and her two children in front of a quilt

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Medallion Style Political Quilt

Maker unknown

Cotton

Photo by Geoffrey Carr

Formerly in the collection of Shelly Zegart



Appliquéd Eagles

Maker unknown

c. 1850

84" x 85"

Photo by Geoffrey Carr

Formerly in the collection of Shelly Zegart



Grover Cleveland Quilt

Maker unknown

1884-1890

Cotton

85 ½" x 85 ½"

Gift of Made in America-Margy Dyer

Item number 1982.17.1

American Folk Art Museum

New York, New York

www.folkartmuseum.org/quilts



George Washington reproduction fabric

Courtesy of Xenia Cord



Wholecloth Quilt

Maker unknown

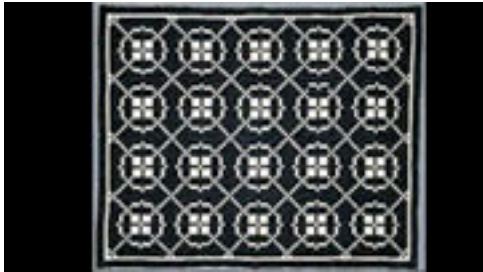
c. 1830

Cotton

Winterthur Museum Garden and Library

Wilmington, Delaware

www.winterthur.org



Burgoyne Surrounded

Maker unknown

c. 1880-1900

Cotton

67" x 82"

From *The American Quilt*, Roderick Kiracofe, Clarkson Potter, 2004

Photo by Sharon Risedorph

Courtesy of Roderick Kiracofe



Underground Railroad Quilt (detail)

Courtesy of Susan Parrett and Rod Lich



The Ohio whiskey war - the ladies of Logan singing hymns in front of barrooms in aid of the temperance movement
1874

Library of Congress

Prints & Photographs Division

Washington, D.C.

Item number LC-USZ62-90543

www.loc.gov/pictures



Wooden Box Industry: young woman working at machine
c. 1910

Photo by Frances Benjamin Johnston

Library of Congress

Prints & Photographs Division

Washington, D.C.

Item number LC-USZ62-53226

www.loc.gov/pictures



Four women carrying ballot boxes on a stretcher during a suffrage parade in New York City, New York
Oct. 23, 1915
Library of Congress
Prints & Photographs Division
Bain Collection
Washington, D.C.
Item number LC-USZ62-132968
www.loc.gov/pictures



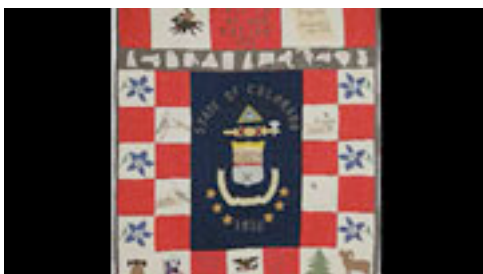
Path of Thorns
Maker unknown
c. 1890
75 1/4" x 75"
Item number 2007.04-5744
New England Quilt Museum
Lowell, Massachusetts
www.nequiltmuseum.org
More info at www.quiltindex.org



Sewing stars on suffrage flag
1920
Library of Congress
Prints & Photographs Division
National Photo Company Collection
Washington, D.C.
Item number LC-DIG-npcc-01204
www.loc.gov/pictures



American History
1900-1933
Maker unknown
Cotton
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart



Bicentennial Quilt
Eugenia Mitchell
1976
77 1/2" x 94 1/2"
Item number PQ.1991.001.048
Rocky Mountain Quilt Museum
Golden, Colorado
www.rmqm.org
More info at www.quiltindex.org



Aids Quilt on the Mall
Public domain



Freedom Quilt
Yasuka Saitoh
2001
Silk
75" x 86 ½"
Item number PQ.2003.009.001
Rocky Mountain Quilt Museum
Golden, Colorado
www.rmqm.org
More info at www.quiltindex.org



Woman serving dinner
1940
Library of Congress
Prints & Photographs Division
Farm Security Administration Office of War Information
Washington, D.C.
Item number LC-USF34- 035640-D
www.loc.gov/pictures



Historic photograph of a baby being fed a bottle
In upcoming book by Janet E. Finley
Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley



Farm women, members of the "Helping Hand" club, carefully roll up the quilt upon which they are working
1939

Photo by Dorothea Lange

Library of Congress

Prints & Photographs Division

Farm Security Administration Office of War Information
Washington, D.C.

Item number LC-DIG-fsa-8b34965

www.loc.gov/pictures



Historic photograph of a group of women quilting

In upcoming book by Janet E. Finley

Schiffer Publishing, Atglen, Pennsylvania; late 2012

Collection of Janet E. Finley



Historic photograph of a quilting party in a home

In upcoming book by Janet E. Finley

Schiffer Publishing, Atglen, Pennsylvania; late 2012

Collection of Janet E. Finley



Photograph of a knitting lesson

c. 1900-1912

Photo by Jean Francois Miller

Library of Congress

Prints and Photographs Division

Detroit Publishing Company Collection

Washington, D.C.

Item number LC-D416-236

www.loc.gov/pictures



Woman quilting

c. 1930

Photo by Doris Ulmann

Library of Congress

Prints & Photographs Division

Washington, D.C.

Item number LC-USZ62-53633

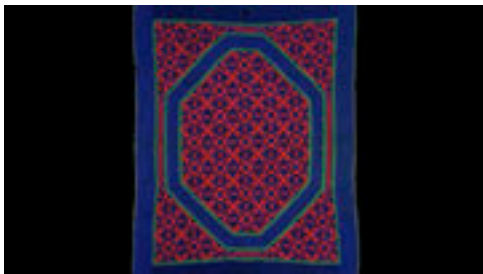
www.loc.gov/pictures



Historic photograph of a woman hand-sewing
In upcoming book by Janet E. Finley
Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley



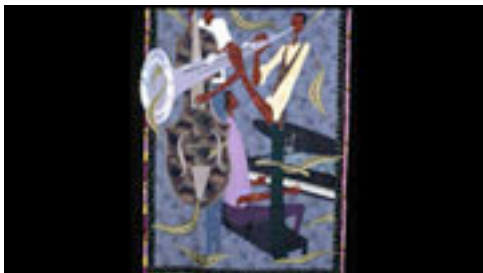
Woman cooking
1939
Photo by Russell Lee
Library of Congress
Prints & Photographs Division
Farm Security Administration Office of War Information
Washington, D.C.
Item number LC-USF34-034218-D
www.loc.gov/pictures



Unnamed pattern "O" quilt
Initialed JY, SY, JJY, LCY, JR, ER
1883
Cotton
74" x 94"
The Darwin D. Bearley Collection: Antique Ohio Amish Quilts
Bernina Sewing Machine Co. of Zurich, Switzerland; 2006
Courtesy of Darwin D. Bearley



Broken Star
Katie M. Yoder (Mother of Mrs. Henry A. Raber)
c. 1925-1930
Cotton
79" x 79"
The Darwin D. Bearley Collection: Antique Ohio Amish Quilts
Bernina Sewing Machine Co. of Zurich, Switzerland; 2006
Courtesy of Darwin D. Bearley



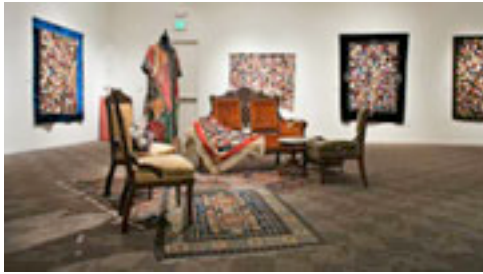
Midnight Jazz
Dr. Carolyn Mazloomi
2005
Commercial cotton, hand-dyed cotton, beads,
buttons, yarn, metallic threads
74" x 52"
www.carolynlmazloomi.com



Narrations: The Quilts of Yvonne Wells and Carolyn Mazloomi exhibition
1992
Louisville Visual Art Association
Louisville, Kentucky
The Kentucky Quilt Project, Inc. Archives
University of Louisville Archives & Records Center
Louisville, Kentucky



Quilting class
Quilts Inc. and International Quilt Festival
Houston, Texas
www.quilts.com



Still Crazy exhibition
November 17, 2009 - February 7, 2010
San Jose Museum of Quilts & Textiles
San Jose, California
www.sjqmusem.org



Freedom Quilt
Jessie B. Telfair
1983
Cotton
74" x 68"
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart



Historic photograph of a couple in front of a quilt
In upcoming book by Janet E. Finley
Schiffer Publishing, Atglen, Pennsylvania; late 2012
Collection of Janet E. Finley



Finally at...Peace
Christina Carlos
2009
Cotton
28 1/2 " x 23 1/4 "



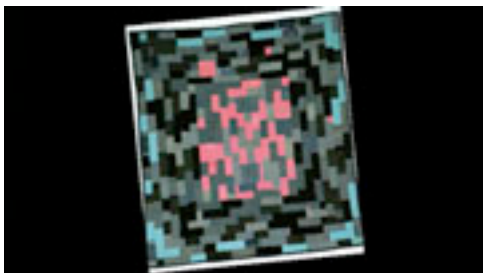
Forgive Them Lord
Maria Herrera
2009
Cotton
19 1/2 " x 25 "



Helping the Peoples to Help Themselves
Nancy Callahan
The Quilt Digest Press, 1986
San Francisco, CA



Housetop variation
Louisiana P. Bendolph
2003
Cotton, cotton blends
86" x 67"
From *Gee's Bend: The Architecture of the Quilt*
Paul Arnett, Tinwood Books, 2006
Courtesy of Matt Arnett
Photo by Pitkin Studio



Housetop variation
Louisiana P. Bendolph
2004
Denim, twill
81" x 71"
From *Gee's Bend: The Architecture of the Quilt*
Paul Arnett, Tinwood Books, 2006
Courtesy of Matt Arnett
Photo by Pitkin Studio



Housetop variation
 Louisiana P. Bendolph
 2006
 Cotton, cotton blends
 87" x 85"
 From *Gee's Bend: The Architecture of the Quilt*
 Paul Arnett, Tinwood Books, 2006
 Courtesy of Matt Arnett
 Photo by Pitkin Studio



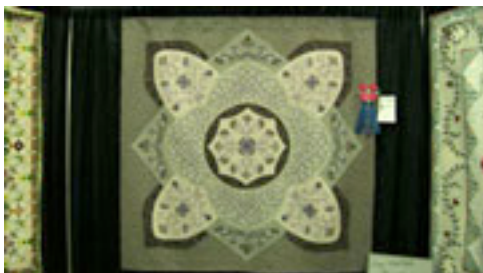
Sandra Mitchell Archives
 Courtesy of Shelly Zegart



The Almighty Dollar #2
 Shawn Quinlan
 2004
 Commercial fabrics
 50" x 60"
 B-roll by Kendall Kross
www.shawnquinlan.com



Kathleen Loomis working in her studio
 B-roll by Alan Miller
www.kathyloomis.com



Cwlwm Lafant
 Gwenfai Rees Griffiths
 First place, Large Wall Quilts
American Quilter's Society Show and Contest
 Paducah, KY
www.americanquilter.com

Cwlwm Lafant (detail)



American Quilter's Society Show and Contest
B-roll by Alan Miller
American Quilter's Society
Paducah, KY
www.americanquilter.com



Tribute to Tolkien
Sue McCarty
2009
85" x 90"
Janome Best of Show
American Quilter's Society Show and Contest
The National Quilt Museum
Paducah, KY
www.americanquilter.com
www.quiltmuseum.org
More info at www.quiltindex.org



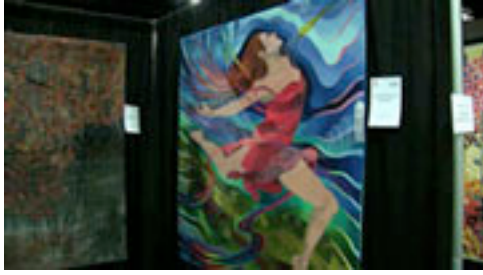
Renaissance Revival
Mariya Waters
2007
Cotton, Matilda's Own wool/poly batting
86" x 86"
B-roll by Alan Miller
American Quilter's Society Show and Contest
Paducah, KY
www.americanquilter.com
www.mariyawaters.com

Renaissance Revival (detail)



Istanbul's Flower
Hisae Abe
First place, First Entry in AQS Quilt Contest
American Quilter's Society Show and Contest
Paducah, KY
www.americanquilter.com

Istanbul's Flower (detail)



On the Wings of a Dream

Caryl Bryer Fallert

2008

Cotton

63" x 64"

B-roll by Alan Miller

American Quilter's Society Show and Contest

Paducah, KY

www.americanquilter.com

www.bryerpatch.com

On the Wings of a Dream (detail)



Award ribbons

American Quilter's Society Show and Contest

B-roll by Alan Miller

American Quilter's Society

Paducah, KY

www.americanquilter.com



Marie D. Webster

Courtesy of Rosalind Perry



The New Patchwork Quilt Patterns

Designer, Marie D. Webster

Envelope, the appliqué placement guide made of tissue paper and a card of linen swatches in suggested colors

Collection of Merikay Waldvogel

Knoxville, Tennessee

The New Patchwork Quilt Patterns again



French Basket

Maker unknown

c. 1915-1930

Cotton

78" x 79"

From *The American Quilt*, Roderick Kiracofe,
Clarkson Potter, 2004

Photo by Sharon Risedorph

Courtesy of Roderick Kiracofe



Quilts: Their Story and How to Make Them

Marie D. Webster

New York, Doubleday, Page, and Co., 1926

The first edition came out in 1915. It was the first significant quilt history book published in the United States. Webster's quilt designs introduced a sophisticated style to American quilt-making, with an emphasis on floral designs in pastel colors on a white background.

Collection of Merikay Waldvogel

Knoxville, Tennessee



Grapes and Vines

Marie D. Webster

1914

Linen, cotton

76" x 75 1/2"

Webster Collection, Gift of Mrs. Gerrish Thurber

Item number 79.96

Indianapolis Museum of Art

Indianapolis, Indiana

www.imamuseum.org



Eleanor Beard: Original Designs in Fine Hand Quilting

book cover

Collection of Merikay Waldvogel

Knoxville, Tennessee



Eleanor Beard: Original Designs in Fine Hand Quilting

Page 29

Collection of Merikay Waldvogel

Knoxville, Tennessee



Eleanor Beard: Original Designs in Fine Hand Quilting

Page 7

Collection of Merikay Waldvogel

Knoxville, Tennessee



Mary McElwain

Collection of Merikay Waldvogel

Knoxville, Tennessee



Romance of the Village Quilts

Book cover

Mary McElwain

Walworth, Wisconsin, 1936

Collection of Merikay Waldvogel

Knoxville, Tennessee



Romance of the Village Quilts

Page 25

Mary McElwain

Walworth, Wisconsin, 1936

Collection of Merikay Waldvogel

Knoxville, Tennessee



Chicago master quilter Mary Gasperik is standing at the left, in front of her Laurel Wreath quilt and behind Tuley Park quilt club president, Virgie Stewart
Tuley Park exhibition
1930s
Tuley Park Quilt Club
Photo by Chicago Park District
Chicago, Illinois
Courtesy of Susan Salser



Quilt club viewing a quilt at a Tuley Park exhibition
1930s
Tuley Park Quilt Club
Photo by Chicago Park District
Chicago, Illinois
Courtesy of Susan Salser



Reception at a Tuley Park exhibition
1930s
Tuley Park Quilt Club
Photo by Chicago Park District
Chicago, Illinois
Courtesy of Susan Salser



3rd *Detroit News* Quilt Show
October 18-20, 1935
Courtesy of Susan Salser



5th *Detroit News* Quilt Show
October 7-9, 1938
Courtesy of Susan Salser



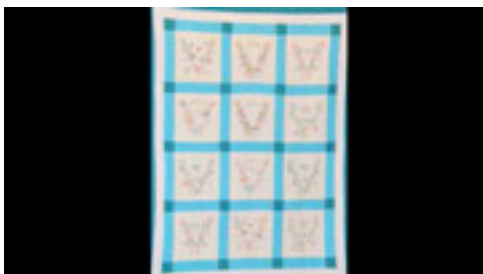
Hollis Chatelain working in her studio
Photo by Lynn Ruck
www.hollisart.com



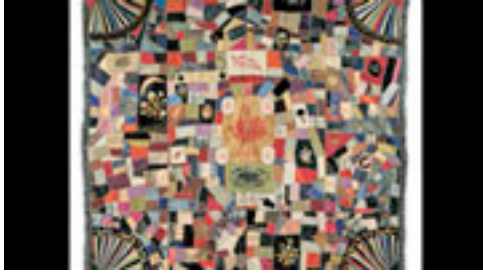
Fatima's Son
Hollis Chatelain
Cotton, wool batting
36" x 46"
Photo by Lynn Ruck
www.hollisart.com



Unique Political Quilt
Appliquéd at the bottom of the quilt: Kansas City, MO
November 14, 1933
Mr. And Mrs. (no name)
Cotton
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart
Collection of Dallas Museum of Art
Dallas, TX
www.dm-art.org
3 details follow



Victory Garden
Maker unknown
World War II
Cotton
75" x 100"
Courtesy of Sue Reich
2 details follow



Cleveland-Hendricks Crazy Quilt

Maker unknown

1885-1900

Lithographed silk ribbons, silk and wool with cotton fringe and silk and metallic embroidery
75" x 77"

Gift of Margaret Cavigga

Item number 1985.23.3

American Folk Art Museum

New York, New York

www.folkartmuseum.org/quilts



Historic photograph of a woman with her two children

In upcoming book by Janet E. Finley

Schiffer Publishing, Atglen, Pennsylvania; late 2012

Collection of Janet E. Finley



Album Quilt

Hannah Carll and Mother Elizabeth

c. 1860-1875

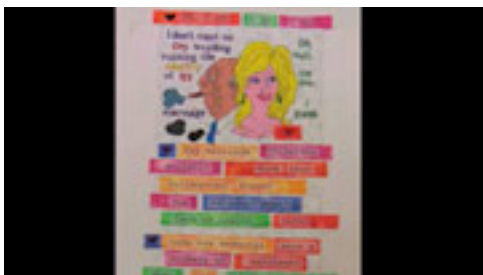
Cotton

73" x 81 1/2"

From *The American Quilt*, Roderick Kiracofe,
Clarkson Potter, 2004

Photo by Sharon Risedorph

Courtesy of Roderick Kiracofe



I Do I Do

Jean Ray Laury

2004

Cotton

67" x 21"

Item number 2010.014.0016

The International Quilt Study Center & Museum

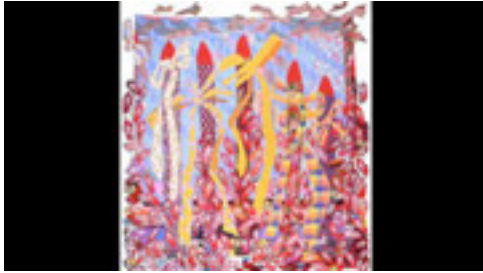
University of Nebraska-Lincoln

Lincoln, Nebraska

www.quiltstudy.org/collections



Displaced
Hollis Chatelain
2009
Cotton, wool, polyester
61" x 78"
The National Quilt Museum
Paducah, Kentucky
www.quiltmuseum.org
www.hollisart.com



Desert Storm
Terri Hancock Mangat
1993
Rayon, cotton, velvet
85 ½" x 95 ½"
Item number PQ.2004.050.001
Rocky Mountain Quilt Museum
Golden, Colorado
www.rmqm.org
More info at www.quiltindex.org



Postage 3: Memorial Day
Kathleen Loomis
2008
Cotton
100" x 86"
Photo by George Plager
www.artwithaneedle.blogspot.com/

Postage 3: Memorial Day (detail)



Guns Are Us, Funerary Piece Three
Kathy Weaver
Fiber, Xeroxed, painted
47" x 54"
www.kweaverarts.com



They are Our Daughters, Our Sisters
 Karen S. Musgrave
 2009
 Cotton
 60" x 43 ½"
www.connectionsbykaren.blogspot.com

They are Our Daughters, Our Sisters (details)



Crosses and posters honoring the women of Juarez
 Public domain
 Following 7 images

They are Our Daughters, Our Sisters again



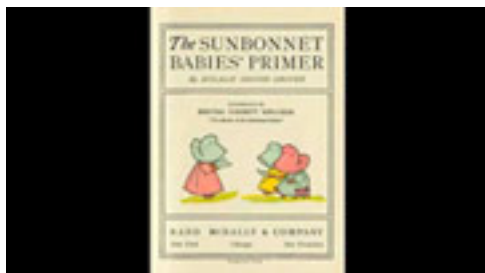
Aids Quilt Project on the Mall
 Washington, DC
 Public domain

Aids Quilt Project next two images



United Airlines, We Remember
 Caryl Bryer Fallert
 1996
 Cotton
 144" x 144"
www.bryerpatch.com

United Airlines, We Remember again



The Sunbonnet Babies' Primer

Eulalie Osgood Grover
Leigh Fellner Collection
www.hartcottagequilts.com



Sunbonnet Girl and Boy

Eugenia Mitchell
1982
Cotton or polyester blend
75" x 87"
Item number PQ.2001.009.002
Rocky Mountain Quilt Museum
Golden, Colorado
www.rmqm.org
More info at www.quiltindex.org



Dutch Doll

Frances and Neil Roach
Blocks made 1930s, pieced and quilted 1989
Cotton, feed sacks, cotton muslin
78" x 58 ½ "
Photo by Dr. Susan Roach
Louisiana Quilt Documentation Project
Louisiana Tech University
Ruston, Louisiana
www.louisianafolklife.org/quilts



Sunbonnet Sue

Claudia Balfour
1930
Cotton
73" x 91"
Item number 1741
Louisiana Quilt Documentation Project
Louisiana Tech University
Ruston, Louisiana
More info at www.quiltindex.org



Sunbonnet Girl Heritage
 Various quilt-makers
 1980
 Cotton or polyester blend
 96" x 96"
 Item number PQ.2002.018.001
 Rocky Mountain Quilt Museum
 Golden, Colorado
www.rmqm.org
 More info at www.quiltindex.org



The Sun Sets on Sunbonnet Sue
 Made by Seamster's Union Local 500, Lawrence, KS
 1979
 Cotton, cotton polyester blend, velvet, multiple scraps
 62" x 78"
 Photo by Geoffrey Carr
 Formerly in the collection of Shelly Zegart
 Collection of Great Lakes Quilt Center
 Michigan State University
 East Lansing, Michigan
www.museum.msu.edu/glqc
 More information at www.quiltindex.org

The Sun Sets on Sunbonnet Sue 17 images follow