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### ***Niloo Paydar Biography***

**Niloo Paydar** is curator of textile and fashion arts at the Indianapolis Museum of Art (IMA), where she has worked since 1986. She received her B.F.A. and M.F.A. in textiles from Syracuse University and conducted post-graduate work in the museum studies program there. During her tenure at the IMA, she has organized 30 exhibitions and has authored catalogues and books on the museum's collection. In 1993 and 1995 she was awarded two NEA grants to research and document the IMA's collections of Chinese, Japanese, Indian and Southeast Asian textiles and costumes. Some of her exhibitions have traveled nationally and internationally. In 2003 *The Fabric of Moroccan Life* traveled to the Smithsonian's National Museum of African Art in Washington, D.C., and a portion of it later traveled to Antwerp, Belgium in 2006. Paydar is a member of national and international professional associations related to textiles and costumes and has served on advisory boards of national organizations. She has received several awards in her field, including The Premier Print Award, for the book *The Fabric of Moroccan Life*, Best of Category, 2002, and The Joseph V. McMullan Award for Stewardship and Scholarship in Islamic Rugs and Textiles in 2002.