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Elizabeth V. Warren Biography

Elizabeth V. Warren was curator at the American Folk Art Museum from 1984 until 1991, and since then has been a consulting and guest curator. She has organized a number of critically acclaimed exhibitions for the museum, many of which have been accompanied by books. Some of the more recent exhibitions include *Infinite Variety: Three Centuries of Red and White Quilts* (2011) and *Quilts: Masterpieces from the American Folk Art Museum* (2010-2011). In 2007 she was elected to the museum's board of trustees. She has devoted the past 30 years to studying, writing about and curating exhibitions of folk art, with a special focus on quilts. After graduating from Bryn Mawr College, she was a journalist at *House Beautiful* covering the home furnishings market as well as art and antiques. While working at *House Beautiful* she received an M.A. from New York University in folk art studies.