



Episode 6: How Quilts have been Viewed and Collected

Introduction

- Quilts in Museum Collections: An Uphill Battle
- Why Museums Collect What They Collect
- If You Show Them They Will Come
- From Maker to Museum: One Quilt's Journey
- The Passion of Private Collecting- Why Quilts?

It's now been nearly a century since quilts were first collected and exhibited and they've come a long way, baby. In this episode of *Why Quilts Matter: History, Art & Politics*, we trace their slow incursion into museum collections, watching as they finally make the leap from tester bed to gallery wall. The episode charts institutional attitudes toward quilts as objects, rationales for their selection, and the public response to their exhibition (hint: it's very good). To make it all clear, we trace the path of one exemplary quilt from maker to museum. Finally, we explore the lure of quilts for a private collector...who's got to have them, and why.

Featuring appearances by Shelly Zegart, William R. Ferris, John Begley, Maxwell L. Anderson, Bernie Herman, Christa C. Mayer Thurman, Niloo Paydar, Gerald Roy, Kay Polson Grubola, John M. Walsh III, Matt Arnett, Pat Garthoeffner, Janine Janniere, Judy Marie Laval Morton, Marcie Cohen Ferris, Carolyn L. Mazloomi, James Grubola and Douglas Dawson.

Image (page top): Collection of John M. Walsh III exhibition. 2009. Kentucky Museum of Art & Craft, Louisville, KY.