



- *Every effort has been made to provide correct and accurate information.*
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Episode 6

How Quilts Have Been Viewed and Collected



Flappers
1929
Library of Congress
Prints & Photographs Division
National Photo Company Collection
Washington, D.C.
Item number LC-USZ62-51267
www.loc.gov/pictures



Whiskey still
1922
Library of Congress
Prints & Photographs Division
National Photo Company Collection
Washington, D.C.
Item number LC-USZ62-95475
www.loc.gov/pictures



Bedroom at Chestertown
Winterthur Museum, Garden and Library
Winterthur, Delaware
www.winterthur.org



Dey House
Public domain



Heyward-Washington House
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org



Heyward-Washington House Study
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org



Metropolitan Museum of Art
New York, New York
Photo by Daniel J. Feld



George Wythe House
Colonial Williamsburg
Photo by Jill Whitten
Williamsburg, Virginia
www.colonialwilliamsburg.com



Winterthur Museum
Photo by Gottscho
Winterthur Museum, Garden and Library
Winterthur, Delaware
www.winterthur.org



Williams Room
Winterthur Museum, Garden and Library
Winterthur, Delaware
www.winterthur.org



Philadelphia Empire Bedroom
Photo by Herb Crossan
Winterthur Museum, Garden and Library
Winterthur, Delaware
www.winterthur.org



Display from *Quilts in a Material World* exhibition
March - September 2007
Winterthur Museum, Garden and Library
Winterthur, Delaware
www.winterthur.org



Bedroom staged only for the *Quilts in a Material World* book
Abrams, 2007
Winterthur Museum, Garden and Library
Winterthur, Delaware
www.winterthur.org



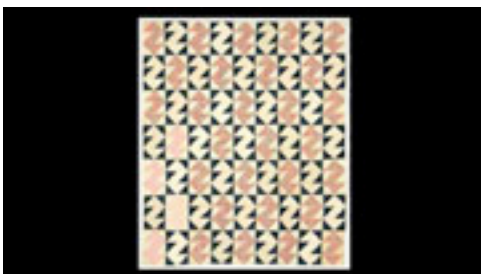
Nemours Room
Winterthur Museum, Garden and Library
Winterthur, Delaware
www.winterthur.org



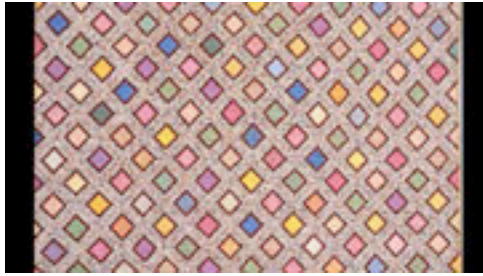
Bedroom at Chestertown House
Winterthur Museum, Garden and Library
Winterthur, Delaware
www.winterthur.org



Bulls Eye
c. 1910
Cotton
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart



Z-Lightning
Theresa Oliver Mello
c. 1910
Cotton
76" x 90"
Photo by Joe Ofria
Item number 2000.06-1831 Z
New England Quilt Museum
Lowell, Massachusetts
www.nequiltmuseum.org
More info at www.quiltindex.org



One Patch
Mrs. B. W. Riley
1939-1940
Cotton
76" x 77"
Item number 1998-213
The Dallas Museum of Art
Dallas, Texas
www.dm-art.org



Martha Washington's Flower Garden
c. 1885
Cotton
78 ½" x 82"
Photo by Joe Ofria
Item number 1995.06-5293
New England Quilt Museum
Lowell, Massachusetts
www.nequiltmuseum.org
More info at www.quiltindex.org



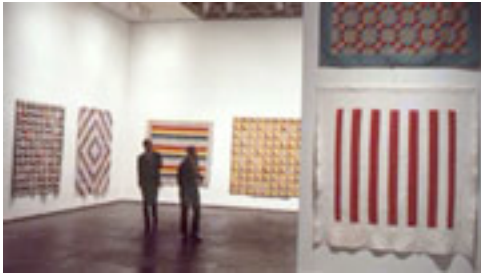
Newark Museum
Newark, New Jersey
Public domain



Abstract Crazy Quilt
Signed "to Nellie Lankford from Auntie,
June 23, 1929"
Velvet
84" x 86"
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart



Whitney Museum
New York, New York
Photo by Daniel J. Feld



Abstract Design in American Quilts exhibition
1971

Photo by Chris Pullman
Whitney Museum of American Art
New York, New York
www.whitney.org



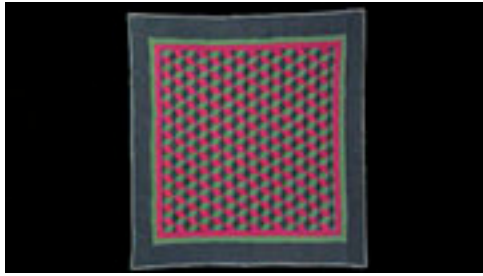
Ocean Waves
Maker unknown
c. 1900
Cotton
78" x 95 ½"

Abstract Design in American Quilts exhibition
Whitney Museum of American Art
New York, New York
Photo by Chris Pullman
Formerly in the collection of Jonathan Holstein and
Gail van der Hoof
Collection of The International Quilt Study Center & Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org/collections



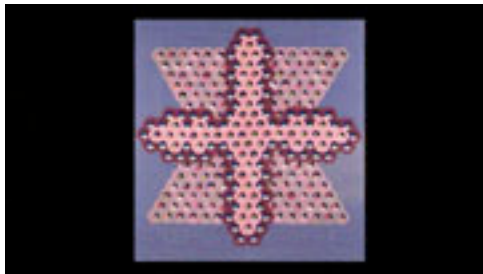
Birds in the Air
Maker unknown
c. 1870
Cotton
83 ½" x 80"

Abstract Design in American Quilts exhibition
Whitney Museum of American Art
New York, New York
Photo by Chris Pullman
Formerly in the collection of Jonathan Holstein and
Gail van der Hoof
Collection of The International Quilt Study Center & Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org/collections



Baby Blocks
 Maker unknown
 c. 1925
 Cotton
 74" x 80"

The Darwin D. Bearley Collection Antique Ohio Amish Quilts
 Bernina Sewing Machine Co. of Zurich, Switzerland, 2006
 Courtesy of Darwin D. Bearley



Tumbling Blocks
 Margaret Younglove Calvert
 1850-1879
 Cotton, wool, silk and mohair
 72" x 77"
 Item number KM 4031
 Kentucky Library & Museum
 Western Kentucky University
 Bowling Green, Kentucky
www.wku.edu/Library/kylm



The Art Institute of Chicago
 Chicago, Illinois
 Courtesy of Douglas Dawson



Stack of quilt exhibition books
 Photo by Focal Point



Annie Bendolph
 1937
 Photo by Arthur Rothstein
 Library of Congress
 Prints & Photographs Division
 Farm Security Administration
 Office of War Information Photograph Collection
 Washington, D.C.
 Item number LC-USF34-T01-025354-D
www.loc.gov/pictures



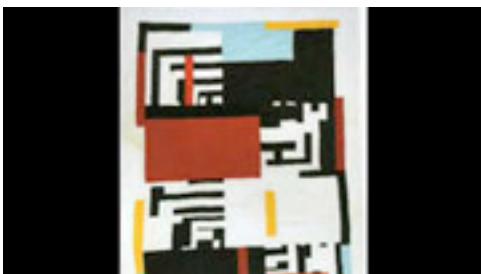
Gee's Bend Map
 From *Quilts of Gee's Bend*
 William Arnett, Tinwood Books, 2002
 Courtesy of Matt Arnett



Gee's Bend Map
 From *Quilts of Gee's Bend*
 William Arnett, Tinwood Books, 2002
 Courtesy of Matt Arnett



Bricklayer Variation and Housetop
 Two-sided quilt
 Loretta Pettway
 1972
 Corduroy
 86" x 83"
 From *Gee's Bend: The Architecture of the Quilt*
 Paul Arnett, Tinwood Books, 2006
 Courtesy of Matt Arnett
 Photo by Pitkin Studio



Housetop Variation
 Louisiana P. Bendolph
 2003
 Cotton and cotton blends
 98" x 68"
 From *Gee's Bend: The Architecture of the Quilt*
 Paul Arnett, Tinwood Books, 2006
 Courtesy of Matt Arnett
 Photo by Pitkin Studio



Bedroom
 Library of Congress
 Prints & Photographs Division
 Washington, D.C.
 Historic American Buildings Survey
 Item number HABS MASS,13-BOST,26-7
www.loc.gov/pictures



Exploring Quilts: Art, History and Craftsmanship exhibition
March 17 – September 12, 2004

Photo © The Art Institute of Chicago
The Art Institute of Chicago, Elizabeth F. Cheney and
Agnes Allerton Textile Galleries
Chicago, Illinois

www.artic.edu/aic/collections/artwork/category/40



Exploring Quilts: Art, History and Craftsmanship exhibition
March 17 – September 12, 2004

Photo © The Art Institute of Chicago
The Art Institute of Chicago, Elizabeth F. Cheney and
Agnes Allerton Textile Galleries
Chicago, Illinois

www.artic.edu/aic/collections/artwork/category/40



Masterworks from the American Folk Art Museum exhibition
2011

American Folk Art Museum
New York, New York
www.folkartmuseum.org



Exploring Quilts: Art, History and Craftsmanship exhibition
March 17 – September 12, 2004

Photo © The Art Institute of Chicago
The Art Institute of Chicago, Elizabeth F. Cheney and
Agnes Allerton Textile Galleries
Chicago, Illinois

www.artic.edu/aic/collections/artwork/category/40



The Wedding at Cana

Giovanni Paolo Panini

c. 1725

Oil painting

39 1/16 " x 54"

Museum purchase, Preston Pope Satterwhite Reserve Fund

Item number 1959.13

The Speed Art Museum

Louisville, Kentucky

www.speedmuseum.org



Chintz Stars (detail)
Mary H. Barlow
1830
Cotton
106" x 128"
Photo by Geoffrey Carr
Collection of Shelly Zegart

Chintz Stars again



Quilts in Common and *Nancy Crow: Cloth, Culture, and Context* exhibitions
March 2008
The International Quilt Study Center & Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org



Concept of Qi
Michael James
2008
Cotton and dyes
50 1/2" x 52"
Photo by Larry Gawel
Courtesy of Modern Arts Midwest
Lincoln, Nebraska
www.modernartsmidwest.com
www.unl.edu/mjames_quilts



Nancy Crow: Cloth, Culture, and Context exhibition
March 2008
The International Quilt Study Center & Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org



Historic photograph of a woman with a quilt
Courtesy of Roderick Kiracofe



Historic photograph of woman sewing
with child peeking from behind the quilt
In upcoming book by Schiffer Publishing, Atglen,
Pennsylvania; late 2012
Collection of Janet E. Finley



Women quilting
*Quilt Collecting: Exhibiting Antique Quilts in the
21st Century – An Insider's View*
January/February 2005 issue
Selvedge magazine
London, England
www.selvedge.org



Women quilting
Photo by Kim Coffman
Quilts, Inc. and International Quilt Festival
Houston, Texas
www.quilts.com



Woman with child
Photo by Kim Coffman
Quilts Inc. and International Quilt Festival
Houston, Texas
www.quilts.com



Women quilting
Courtesy of Shelly Zegart



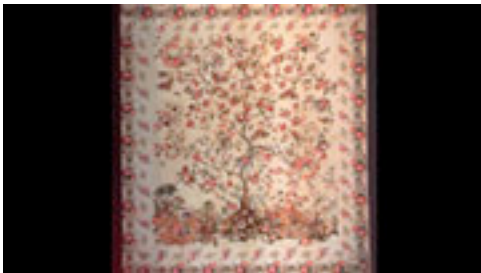
Quilt class
Photo by Marcia DeCamp



Signature block on a 19th-century quilt (detail)
Additional information unknown
Photo by Geoffrey Carr



Inscription on a 19th-century presentation quilt (detail)
Additional information unknown
Photo by Geoffrey Carr



Tree of Life
Maria Boyd Schulz
c. 1855
Cotton
108" x 118"
Item number 1970.013
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org



Hunt Cornucopia Medallion
Vaux-Read family member
c. 1815
Cotton
102" x 104"
Item number 1988.20
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org



LeMoyne Star
 Four-poster bed quilt
 Cousin of Lizzie Borden
 c. 1830
 Cotton
 Item number 1996.07-2329
 New England Quilt Museum
 Lowell, Massachusetts
www.nequiltmuseum.org
 More info at www.quiltindex.org



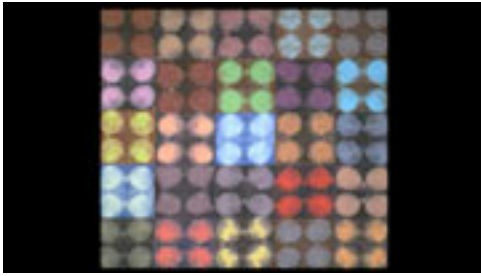
Smoke Signals
 Michael James
 2001
 Hand-painted and tie-dyed cottons, African trade cotton
 54 ½" x 67 ½"
 Gift of the Alliance of the Indianapolis Museum of Art and the
 Martha Delzell Memorial Fund
 Item number 2001.236
 Indianapolis Museum of Art
 Indianapolis, Indiana
www.imamuseum.org



Work-clothes with Center Medallion of Strips
 Annie Mae Young
 1976
 Denim, corduroy, synthetic blend
 108" x 77"
 From *Gee's Bend: The Architecture of the Quilt*
 Paul Arnett, Tinwood Books, 2006
 Photo by Pitkin Studio
 Courtesy of Matt Arnett



Eli Lilly Family Album
 1847
 Cotton
 104" x 105"
 Gift of Louise Emerson Francke, great-great-granddaughter
 of Eli Lilly
 Item number 1996.281
 Indianapolis Museum of Art
 Indianapolis, Indiana
www.imamuseum.org



Chinese Souls #2

Nancy Crow

1992

Cotton dyed by Nancy Crow; resist-dyed by Lunn Fabrics; embroidered by Nancy Crow, Maria Hattabaugh, Suzanne Keller and Maria Magisano; machine-pieced by Nancy Crow; quilted by Maria Hattabaugh with pattern denoted by Nancy Crow

81" x 89"

Mary V. Black Art Endowment Fund

Item number 1996.249

Indianapolis Museum of Art

Indianapolis, Indiana

www.imamuseum.org



Nancy Crow: Cloth, Culture, and Context exhibition

March 2008

The International Quilt Study Center & Museum

University of Nebraska-Lincoln

Lincoln, Nebraska

www.quiltstudy.org



Quilts in Common exhibition

March 2008

The International Quilt Study Center & Museum

University of Nebraska-Lincoln

Lincoln, Nebraska

www.quiltstudy.org



Kaleidoscope Quilts: The Art of Paula Nadelstern exhibition

April 21 – September 13, 2009

American Folk Art Museum

New York, New York

www.folkartmuseum.org



Kansas
 Maker unknown
 c. 1920-1940
 Cotton
 82" x 94"
 From *The American Quilt*, Roderick Kiracofe, Clarkson Potter, 2004
 Photo by Sharon Risedorph
 Courtesy of Roderick Kiracofe



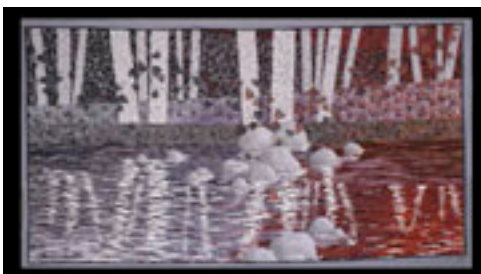
Abstract Design in American Quilts exhibition
 1993
 Museum of History & Science
 Louisville, Kentucky
 Photo by Richard Bram
 The Kentucky Quilt Project, Inc. Archives
 University of Louisville Archives and Records Center
 Louisville, Kentucky
louisville.edu/library/archives



Housetop
 Lola Pettway
 2003
 Cotton and denim
 72" x 64"
 From *Gee's Bend: The Architecture of the Quilt*
 Paul Arnett, Tinwood Books, 2006
 Photo by Pitkin Studio
 Courtesy of Matt Arnett



Abstract Design in American Quilts exhibition
 1971
 Photo by Chris Pullman
 Whitney Museum of American Art
 New York, New York
www.whitney.org



Forest Flowing
 Karen Perrine
 1992
 Procion MX dye and fabric pen on cotton, pigments on metallic knit mesh, polyester/cotton and metallic threads
 76" x 138"
 Collection of John M. Walsh, III



Geranium
Velda Newman
1993
Hand-dyed cotton, hand-stitched
80" x 98"
Collection of John M. Walsh, III
www.veldanewman.com



Settling of the West
Mildred Jacobs Chappell
1931-1932
Cotton
102 1/8" x 84 3/4"
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart
Collection of The Art Institute of Chicago
Chicago, Illinois
www.artic.edu/aic/collections/artwork/category/40

Settling of the West again



Zegart quilts at heart of Chicago Art Institute Show
The Courier-Journal
March 14, 2004
Courtesy of Shelly Zegart

Settling of the West next 13 images



Wool Lines
Maker unknown
1950
Wool
81 1/4" x 81 1/8"
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart
Collection of The Art Institute of Chicago
Chicago, Illinois
www.artic.edu/aic/collections/artwork/category/40



Wedding Sampler

Maker unknown

c. 1840

Cotton, plain weaves; some roller printed; pieced; padded with cotton, backed with cotton, plain weave; quilted with cotton
93 ½" x 91"

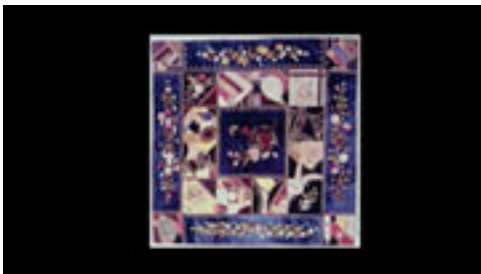
Photo by Geoffrey Carr

Formerly in the collection of Shelly Zegart

Collection of The Art Institute of Chicago

Chicago, Illinois

www.artic.edu/aic/collections/artwork/category/40



Crazy Quilt

Eugenia Garnett Murray

Velvet, satin, ribbons

63 ½" x 63 ¼"

Item number KM 1983.26.1

Kentucky Library & Museum

Western Kentucky University

Bowling Green, Kentucky

www.wku.edu/Library/kylm



Miss Refrigeradorable's Album Quilt

Judy Laval Morton

2010

Cotton

112" x 94"

Photo by Michael Wheatley Camera Arts



Between the Spirit and the Dust

Roxanna Bartlett

69" x 69"

Collection of John M. Walsh, III



Flow

Joan Schulze

1995

Silk, cotton, paper

101" x 101"

Collection of John M. Walsh, III

www.Joan-of-arts.com



Collection of John M. Walsh III exhibition
2009

Kentucky Museum of Art & Craft
Louisville, Kentucky
B-roll by Alan Miller



Canyon Falls (detail)
Joy Saville
1998

Cotton, linen, silk
85" x 48"
Collection of John M. Walsh, III
www.joysaville.com

Canyon Falls again



Growing Wild (detail)
Donna Ford
Entry

2010 American Quilter's Society Show and Contest
Paducah, Kentucky
www.americanquilter.com



Angling (detail)
Inge Mardal and Steen Hougs
2nd Place Pictorial

2010 American Quilter's Society Show and Contest
Paducah, Kentucky
www.americanquilter.com
www.mardal-hougs.com



The Geisha and the Serving Girl (detail)
Claudia Clark Myers and Marilyn Badger
1st Place Longarm/Midarm Sewing Machine Quilted
2010 American Quilter's Society Show and Contest
Paducah, Kentucky
www.americanquilter.com

Claudia Clark Myers- www.nightowlquilter.com/
Marilyn Badger- www.apqs.com/artists_marilynb.php



Sunday School Picnic
 Jennie C. Trein
 1932
 Cotton
 84 ½" x 84"
 Photo by Geoffrey Carr
 Formerly in the collection of Shelly Zegart
 Collection of The Art Institute of Chicago
 Chicago, Illinois
www.artic.edu/aic/collections/artwork/category/40

Sunday School Picnic again



Blues Man
 Carolyn Mazloomi
 1998
 Commercial and hand-dyed cotton, felt, buttons, beads, metallic and rayon thread, acrylic paint
 52" x 76"
www.carolynmazloomi.com



Narrations: The Quilts of Yvonne Wells and Carolyn Mazloomi exhibition
 1992
 Louisville Visual Art Association
 Louisville, Kentucky
 The Kentucky Quilt Project, Inc. Archives
 University of Louisville Archives & Records Center
 Louisville, Kentucky
www.louisville.edu/library/archives



Indiana Starburst
 Judy Laval Morton
 2008
 Cotton
 79" x 81"
 Photo by Michael Wheatley Camera Arts
 3 details follow



Markings #1: The Known and the Unknown
 Nancy Crow
 2006
 Cotton, hand-quilted by Maria Hattabaugh
 77" x 72"
 Photo by J. Kevin Fitzsimons
Nancy Crow: Recent and New Work exhibition

May 29 - August 15, 2010
Schweinfurth Memorial Art Center
Auburn, New York
www.schweinfurthartcenter.org
www.nancycrow.com



Constructions #95: Reaching an Understanding!
Nancy Crow
2008-2009
Cotton, hand-quilted by Maria Hattabaugh
53" x 77 1/4"
Photo by J. Kevin Fitzsimons
Nancy Crow: Recent and New Work exhibition
May 29 - August 15, 2010
Schweinfurth Memorial Art Center
Auburn, New York
www.schweinfurthartcenter.org
www.nancycrow.com



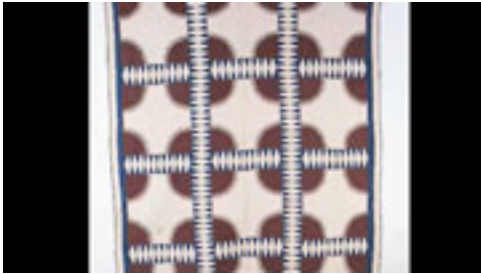
Henry Clay Presentation Quilt
Lucretia Hart Clay
c. 1850
102" x 82"
Piecework, crewel embroidery
Item number 1984.34.1
Kentucky Library & Museum
Western Kentucky University
Bowling Green, Kentucky
www.wku.edu/Library/kylm



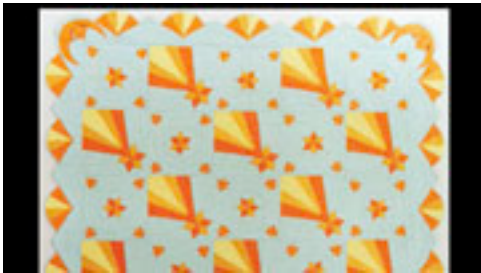
Narrations: The Quilts of Yvonne Wells and Carolyn Mazloomi exhibition
1992
Louisville Visual Art Association
Louisville, Kentucky
The Kentucky Quilt Project, Inc. Archives
University of Louisville Archives & Records Center
Louisville, Kentucky
www.louisville.edu/library/archives
Two more images follow



The National Quilt Museum
Paducah, Kentucky
B-roll Alan Miller
www.quiltmuseum.org



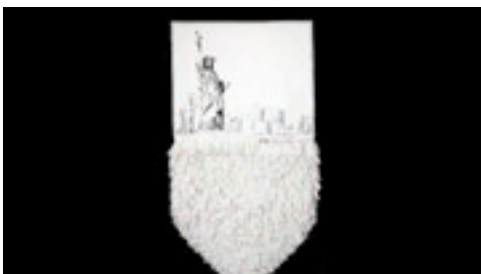
New York Beauty
Maker unknown
c. 1860
Cotton
Formerly in the collection of Shelly Zegart
Photo by Geoffrey Carr



Star Arcturus
Mary Gasperik
1933-1934
Cotton
77" x 91"
Item number 048
Courtesy of Susan Salser
More info at www.quiltindex.org/gasperik.php



Floral Appliqué
Maker unknown
1860
Cotton
Collection of Shelly Zegart



Remember Me
Carol Warner Mesimer
2002
Cotton
87" x 43"