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Matt Arnett Biography

Matt Arnett is a photographer, filmmaker, curator, and researcher whose interest is in the art and culture of the African American South. He is a co-founder of Tinwood, which produces illustrated books, documentary films, exhibitions and music. Arnett served as project coordinator for *Souls Grown Deep: African American Vernacular Art of the South* organized in conjunction with the Cultural Olympiad of the 1996 Summer Olympics. He served as project director for the publication *Souls Grown Deep: African American Vernacular Art of the South, Volume One and Volume Two*. He co-produced and co-directed with Vanessa Vadim the documentary film, *The Quilts of Gee's Bend*, and directed and co-produced the two-CD set *How We Got Over: Sacred Songs from Gee's Bend*. He worked with the Museum of Fine Arts, Houston to organize the exhibition *The Quilts of Gee's Bend*, which had a 13-city museum tour. Arnett also served as project director for two Gee's Bend books. His recent projects include the exhibition and book *Thornton Dial in the 21st Century* and *Purvis of Overtown*, an award-winning feature-length documentary with accompanying exhibitions and books. Matt is a graduate of Emory University. He studied art history and African American studies.