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Cesáreo Moreno Biography

Cesáreo Moreno has been the visual arts director of the National Museum of Mexican Art since 1995, and was named the museum's first full-time curator in 2004. Moreno has conducted research on the Mexican holdings of museums throughout Mexico and the U.S. He has curated and/or coordinated numerous exhibitions. Moreno has served as a juror and panelist for numerous groups including the National Endowment for the Humanities (1999), the Illinois Arts Council (2001), and the Chicago Department of Cultural Affairs (2002–2008). He taught at Columbia College, Chicago (2005, 2006). Moreno has spoken at conferences in the U.S. and Mexico, including the Smithsonian Latino Museum Studies Program (2008); Association of African American Museums National Conference (2007); American Association of Museums National Conference (2000, 2006); Afro-Latin American Research Association Conference, Veracruz, Mexico (2006); the Snite Museum's Day of the Dead Program at Notre Dame University (2001); and two different Smithsonian Institution Center for Latino Initiatives Symposiums. He also served on the restoration committee for *San Francisco de Asis* Catholic Church (1996-1998). Moreno has an M.F.A. from the School of the Art Institute of Chicago. He received his B.F.A. with emphasis in philosophy from Loyola University (Illinois)