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C.J. Pressma Biography

C.J. Pressma is a graduate of Antioch College and holds an M.F.A. in photography from Indiana University. He also studied with Minor White at the Massachusetts Institute of Technology and with Henry Holmes Smith at Indiana University. In 1970, he founded the Center for Photographic Studies, an alternative school of creative photography. During its eight-year existence the center attracted students from more than 35 states and 7 foreign countries. In 1978, Pressma was awarded a National Endowment Fellowship in Photography. In 1979, he embarked on a career as a multimedia producer and marketing communications specialist. In 1984, his seven-part series *Witness to the Holocaust* was released in the U.S. and Canada, and it remains in distribution today. One of the first productions to use survivor interviews as the exclusive content to tell the story of the Holocaust, it has received numerous national awards. In 1997, Pressma was awarded the American Advertising Federation's prestigious Silver Medal Award, and in 2001 he was awarded a Fellowship by the Kentucky Arts Council and was one of 84 artists chosen by the Brooklyn Museum for its landmark exhibition *Digital Printmaking Now*. Pressma's quilts have been included in numerous juried national/international exhibitions.